DEPARTMENT OF ARTS AND EDUCATION

COURSE OUTLINE – FALL 2014

SO2250 (A2) – Criminology - 3 (3-0-0) 45 Hours

INSTRUCTOR: René R. Gadacz, Ph.D **PHONE:** 780.539.2831
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OFFICE HOURS: Daily; by appointment; drop-ins especially welcome

PREREQUISITE(S)/COREQUISITE(S): SO 1000 or equivalent

REQUIRED TEXT(S)/RESOURCE MATERIALS:

- Siegel, Brown, and Hoffman, 2013 (2nd Canadian edition), <u>CRIM</u>. Nelson Education Limited: Toronto.
- Elliott Leyton, 2005 (2nd ed.), <u>Hunting Humans: The Rise of the Modern Multiple Murderer</u>. Random House: Mississauga.

CALENDAR DESCRIPTION: This is an introduction to the study and analysis of crime from a sociological perspective. The course attempts to answer a number of questions. How much crime is there in Canada? Who are the criminals and what are they like? Why do people engage in criminal behavior? What are we doing to stop or at least reduce crime in our society?

CREDIT/CONTACT HOURS: 3 credits / 3 hours per week

DELIVERY MODE(S): lectures, class discussion, group work, class presentations, written tests, written projects

OUTCOMES: To understand the framework for studying criminology (e.g. history of criminology, research methods, nature and patterns of crime), to learn theories of

causation (e.g. biological, psychological, social processes), and to learn about the major forms/typologies of criminal behavior (e.g. violent crimes, property crimes, organized crime, public order crimes).

TRANSFERABILITY: Grade of D or D+ may not be acceptable for transfer to other post-secondary institutions. Transfers to: U of A, UC, AU, UL, AF, CU, CUC, KUC.

STATEMENT ON PLAGIARISM AND CHEATING:
Please refer to the College Policy on Student Misconduct: Plagiarism and Cheating at – www.gprc.ab.ca/about/administration/policies/

GRADING CRITERIA:

	GRANDE PRAIRIE REGIONAL COLLEGE		
	GRADING CONVERSION CHART		
Alpha Grade	**4-point Equivalent**	**Percentage Guidelines**	**Designation**
A$^+$	4.0	95 – 100	**EXCELLENT**
A	4.0	85 – 94	
A$^-$	3.7	80 – 84	**FIRST CLASS STANDING**
B$^+$	3.3	76 – 79	
B	3.0	73 – 75	**GOOD**
B$^-$	2.7	70 – 72	
C$^+$	2.3	67 – 69	**SATISFACTORY**
C	2.0	63 – 66	
C$^-$	1.7	60 – 62	
D$^+$	1.3	55 – 59	**MINIMAL PASS**
D	1.0	50 – 54	
F	0.0	0 – 49	**FAIL**
WF	0.0	0	**FAIL, withdrawal after the deadline**

EVALUATIONS:

Mid-Point Exam (20%).. October 23
Final Exam (30%)…………………….................................... TBA
Semester Work [total 100 points] --
Daily Chapter Discussion Question (**1** x 10%)...... *begins* September 16
Film Proposal & Annotated Biblio (10%)……………… *due* September 30
Film Analysis (25%)…………………………….............. *due* November 18*****
Guest Speaker summary & feedback (5% **for 3**)…………. TBA

*Note: those opting to present their film analysis in class (see below)
   may be scheduled earlier than these days, <u>depending on how many</u>

are presenting.

STUDENT RESPONSIBILITIES:

[A] <u>EXAMS</u> may consist of multiple choice questions, true-and-false, and/or glossary terms/concepts to define -- based on all lecture and text materials. <u>Both</u> exams will have a take-home portion as well – based on Leyton's (2005) <u>Hunting Humans</u> – the value of which is included in the final value of the exam.

[B] <u>**SEMESTER WORK**</u> **comes in several parts:**

(1) In terms of the <u>daily</u> Chapter Discussion Question presentations, each group of **2** students will select **one** **question** from the 'Chapter in Review' section in *the back of our text* (Siegel, Brown, Hoffman, 2013, CRIM), and present their responses at the beginning of each class (10 minutes, including general class questions and discussion). *Stay with the chapter we are currently on – there are lots of questions to choose from*. You are also required to submit a written response (1-2 pages) to the question you answered *on the day of your presentation*, and must include a <u>title page</u> with your student I.D., date, and course information. Please work cooperatively with your presentation partner, as you will be sharing the mark.

(2) The **PROPOSAL** and **ANNOTATED BIBLIOGRAPHY** should be a clear statement (2-3 pages) of <u>why</u> you chose the film you did and its related theory issue(s), drawing from your text and other sources. The annotated bibliography (additional pages!) should consist of up to 10 *current* books and/or articles (but not less than 5) that you intend to use to research your chosen film. You may follow *any* standard style format for your proposal, e.g. MLA, APA, Chicago - in regards to layout, punctuation, referencing and source citations, footnotes. **You may work individually** <u>**or**</u> **with a partner (and will share the mark)**.

(3) The **FILM ANALYSIS** itself involves analyzing a film according to what *theory* or *theories* in criminology are depicted in the film. **YOUR INSTRUCTOR WILL PROVIDE YOU WITH A LIST OF THEORIES CORRELATED WITH A LIST OF FILMS**. That said, you

can also choose a film according to *types* of crime, for example, Chapters 10-13 in the textbook, then relate back to a theory and its particular film. **In terms of delivery format, however, choose #1 or #2**:

#1. a 50-minute formal *class presentation* based on your choice of film (where you can show snippets of the film to illustrate key points); *or,*

#2. a *traditional research-style paper* of between 10 and 15 pages, based on your film of choice. You may follow *any* standard style format for your written submission, e.g. MLA, APA, Chicago -- in regards to layout, punctuation, referencing and source citations, footnotes.

PLEASE NOTE:

💣 **A missed exam unfortunately cannot be accommodated - *unless* the situation is an unexpected personal or family emergency. No make-up exams unless it's an emergency.**

What the course assignments (Proposal; Film Analysis) and Chapter Discussion Question presentations entails will be discussed in detail as classes get underway and as the course progresses. Students will work in groups of 2 for the daily Chapter Discussion Question presentations; however, for the Proposal and Project students may work individually or in groups of 2 – your choice!

You will be provided with additional instructions, details, and relevant information with plenty of lead time. These will also be posted on Moodle.

Plagiarism detection software may be used in this course, and students may be required, individually or collectively, to submit key assignments/components in electronic form.

It is your responsibility to ensure that all your work is at a level appropriate to your year in college/university studies. Always spell- and grammar-check your work;

always keep a hard copy or HD copy of your work as back-up. There is writing help in the library, and if in doubt you are always welcome to ask me, your instructor, for clarification. Poor spelling, grammar and organization always interfere with the clear communication of ideas and you could lose marks if your over-all communication is ineffective.

Attendance at lectures is strongly encouraged; the same applies to your participation in class discussions. ***Be an active participant in your education!***

Late assignments (or any applicable assignment/course components) will result in an automatic loss of 5 percentage points PER DAY, up to and including the day of a late submission, <u>unless</u> prior arrangements, based on exceptional circumstances, have been made. Documented personal or family emergencies, of course, will be accommodated.

COURSE SCHEDULE/TENTATIVE TIMELINE:

<u>***Please Note***</u>: Refer to the table of contents of the Adler textbook for detailed content. Lectures will not always follow the book sequence or timeline below because: (a) material will be presented in class which does not appear in the textbook; (b) various guest speakers, as well as the mid-point exam, will take class time, meaning that a chapter or some content will be moved to the next day. The chapters and weeks will likely overlap, giving you the chance to get 'caught up' or to read ahead, as the case may be. **When, and what, to read in <u>Hunting Humans</u> will be assigned as the course progresses.**

<u>**Week of (Fall 2014)**</u>**:**

September 4 -- Brief meeting; course requirements, etc.; begin reading Chapter 1 in Siegel/Brown/Hoffman (abbreviated here as SBH), and Leyton's <u>Hunting Humans.</u>

September 9, 11 -- SBH, Chapter 1 – crime and criminology; overview

September 16, 18 -- SBH, Chapter 2 – nature/extent of crime; measuring crime
Daily chapter question presentations begin on September 16th

September 23, 25 -- SBH, Chapter 3 – victims, victimization, victimology

September 30, Oct. 2 -- SBH, Chapter 4 – rational choice theory and utilitarianism
Film Proposals & Annotated Biblios are due September 30th

October 7, 9 --   SBH, Chapter 5 – trait theory – biology, genetics, psychology

October 14, 16 --   SBH, Chapter 6 – social structure theories

October 21, **23** -- SBH, Chapter 7 – socialization theories   **Mid-Point Exam on October 23**

October 28, 30 --   SBH, Chapter 8 – social conflict theories;

November 4, 6 --   SBH, Chapter 9 – integrating the theories – new approaches?

November 11, 13 -- SBH, Chapter 10 – Violent crimes

November **18**, 20 -- SBH, Chapter 11 – Crimes against property
Non-presentation film analysis due on November 18th

November 25, 27 -- SBH, Chapter 12 – White collar, corporate & organized crime

December 2, **4** -- SBH, Chapter 13 – Public order crimes   **Final exam *take-home portion* due the 4th; date of Final Exam TBA**

[Classes end Monday, December 8, 2014]

Six Ways To Make This Course More Valuable:

1. **Participate, to engage your learning**
2. **Question, to enhance your learning**
3. **Read, to expand your learning**
4. **Reflect, to measure your learning**
5. **Apply, to transfer your learning**
6. **Innovate, to adapt your learning**