

SOCIOLOGY 1000
INTRODUCTORY SOCIOLOGY
WINTER 2001

FEB 07 2001

Instructor: Oswald S. Warner
Time/Place: Tues. & Thurs. 8.30-9.50am Room: D208
Office Hours: Weds 1-3pm Room: C404
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Description:

This course is a general introduction to sociological thought. In it, we examine the basic forms of social structure and social processes where emphasis is placed on the nature and analysis of culture, socialization, group life, and the major social institutions in modern society. A decided focus will be to use sociology to locate as well as understand our social experiences.

Overview of Course Objectives:

In addition to acquiring specific knowledge, learners should gain some specific skills in this course. All courses you have been exposed to so far have a built-in bias, as does this course. Having an alternative way to analyze events helps learners to build their critical thinking skills. In this course, we would therefore challenge common assumptions by formulating questions, identifying and weighing appropriate evidence, and reaching reasoned conclusions (Macdonis 2000: xx).

However, you do not have to believe everything you read or hear in this course. But, you do need to learn the perspectives and learn the strengths and weaknesses of the ideas. Disagreement is therefore welcomed, so long as it is educated disagreement. We all have opinions, but we need to find out how they stack up against social data. Feel free to debate points, but recognize that debates will ultimately be won based on empirical facts, rather than feelings.

Readings:

The required readings:

Macdonis, John J., 2000. *Society: The Basics, Fifth Edition*, Upper Saddle, NJ: Prentice-Hall.

Occasional short handouts which learners are responsible for reading and understanding.

Learners are expected to read assigned readings in advance of the dates they are listed for. Generally, readings are a very manageable amount for a 3 credit course. They are less than the

expected 125 pages per week for junior courses.

Format:

Most lectures will supplement the readings. Learners are encouraged to bring questions about the readings, issues raised by the readings, etc. to the attention of the class for answer, discussion, and/or debate.

The lecture format presumes interruption by learners to discuss, question, demand clarification etc. Likewise you should feel free to demand the instructor slow down, explain or do anything else you need to understand the lectures. Learners are responsible for knowing all material presented in class, as all are testable material.

Exams:

There will be three multiple choice examination which will amount to 75% of your grade.

Theme Papers:

You will have to submit four (4) theme papers based on the readings in the text and/or handouts. You will pick a theme from a week's reading and submit a ONE PAGE paper. This paper must either be typed or wordprocessed, single spaced or double spaced but MUST ONLY BE ON ONE SIDE OF A PAGE. Note: Theme papers are to be submitted before class begins on the due dates.

The purpose of this assignment is to provide you an opportunity to think critically about the course readings and to write an essay which synthesizes explanation and personal reflection. I will be particularly interested in examples of lived experiences each of you may have encountered. Please do not fabricate. If there are no examples of lived experiences you can present in your theme paper then do not bother.

To reemphasize, the theme paper should involve (a) one theme covered in the readings of the previous week or weeks from the last submission of a theme paper; and (b) provide a critical reflection in which you explore your own thoughts, reactions, and responses to lived experiences which the course has made you see in either a new or a different light. Your paper will also be graded for composition-here grammar, clarity and spelling will be important.

Compositional Tips: KISS-Keep It Simply Simple: Present your points as simply as possible. Your paper can be sociologically strong and rigorous by writing in a simple style. Try to summarize in your own words; avoid quotations when you can; do not try to imitate the style of the author; write in your own voice. You should therefore write from **Where You Are - From Your Social Location-From Your Lived Experiences-You can include your feelings, emotions, and value positions.** As we progress in the course you would have a better understanding of this particular standpoint. However, revise the paper so that the prose is smooth and the line of argument is clear. Also, take the time to use a dictionary or use spell check on your computer.

Theme papers due dates are fixed unless they are changed by me. NO exceptions will be granted unless in the case of crises or emergencies. Should an emergency arise that would prevent you from submitting your paper on time or not at all, said situation must be documented in writing to my satisfaction. Late work received without a verified excuse will have a 0.5 deducted for each day of lateness.

Individual Participation:

Individual participation grades will be calculated based upon attendance and involvement in class sessions. Attendance is important not only to your final grade but also to your understanding of what is being discussed. Therefore, I will from time to time give simple quizzes (or curve busters) and these would also be used as a measure of attendance, participation, and understanding of course material and concepts. However, if an occasion arises that necessitates your absence from class for a day or a period of time, let me know in advance. I will arrange with you to go over what you have missed during one of our office hours.

Grades:

Each examinations is worth 75% of your final grade. There are 4 theme papers and each is worth 20% of your final grade.

Examinations	75%
Theme Papers	20%
Attendance	5%
Total	100%

Course Policies:

1: Reconsideration of grades:

Learners who are not satisfied with their grades have the option of having their papers re-evaluated. However, the following stipulations apply:

- a. Requests for reconsideration must be made within one week from the date that the graded paper was returned.
- b. Learners must present in writing why they disagree with my grade. This is to ensure that I fully grasp what you have presented.
- c. I will consider your arguments and re-evaluate your paper. The grade will remain the same or it may go up. It will never be reduced but more times than not it will remain the same.

2: Academic behavior:

You will respect the rights of all members of the class (instructor included.)

- This means no private gossip sessions during lecture/discussion sessions that distract other learners or prevent them from hearing the main discussion going on.
- This also means stating your opinions, ideas, and issues in class in a way that does not offend others.
- This means being on time, ready to begin class on time, as well as staying through the period.

3: Academic dishonesty:

You will not present the work of others as your own. Any incident of academic dishonesty or plagiarism will lead to a failing grade.

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SYLLABUS

Date	Topic	Readings
Jan. 4	Introduction/Course Overview	None
Jan. 9/11	Sociology: Perspective, Theory & Method	Ch. 1
Jan. 16/18	Culture	Ch. 2
Jan. 23	Theme Paper 1 Due	
Jan. 23/ Jan. 25	Socialization: Infancy to Old Age	Ch. 3
Jan 30	In-class Essay Exam #1 All materials covered to date	
Feb. 1	Social Interaction in Everyday Life	Ch. 4
Feb. 6/8	Groups & Organization	Ch. 5
Feb. 13	Theme Paper 2 Due	
Feb. 13/15	Deviance	Ch. 6
Feb. 20/22	Social Stratification	Ch. 7
Feb. 26-Mar. 2	Winter Break	
Mar. 6	In-class Essay Exam # 2 All materials covered to dates since Exam #1	
Mar. 8/13	Global Stratification	Ch. 8
Mar. 15	Theme Paper 3 Due	
Mar. 15/20	Sex & Gender	Ch. 9
Mar. 22/27	Race & Ethnicity	Ch. 10
Mar. 29/Ap. 3	Economics & Politics	Ch. 11
Ap. 5	Theme Paper 4 Due	
Ap. 5/10	Population & Urbanization Social Change	Ch. 14 Ch. 16
Ap. 12	Error! Bookmark not defined. In-class Essay Exam #3 All materials covered to date since Exam #2	