

GRANDE PRAIRIE REGIONAL COLLEGE  
ACADEMIC UPGRADING DEPARTMENT

15/11/2006  
15/11/2006  
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ENGLISH 0130 COURSE OUTLINE AND SYLLABUS

Section EN0130 A2                      MTWRF                      8:00 a.m.                      A211

Instructor: Val Stewart  
Office: C212 on Main Concourse  
Phone: 539 2866  
Office hours: 9:00 - 10:00 a.m. MTWRF or by appointment

**Course Description**

A study of essays, short stories, drama, poetry, and a novel, which focuses on comprehension and writing skills associated with these genres. Strategies for academic research essays and literary essays will also be studied.

**Required Textbooks**

*An Introduction to Literature*, Tenth Edition, Barnet, Berman, & Burto, Harper Collins Canada Ltd. 1993

*Reading Writing: Essay Strategies for Canadian Students*, Dasgupta & Redfern, Nelson Canada, 1995

*Keeper 'n Me*, Richard Wagamese, Doubleday Canada Limited, 1994.

*A Canadian Writer's Reference*, Diana Hacker, Nelson Canada, 1989

A college level thesaurus and dictionary. (not abridged)

## Course Content and Objectives

**Academic Essay Unit:** Upon completion of the unit, the student shall be able to

1. use skimming, scanning, and reading from context, to identify the thesis and major support of an essay.
2. summarize and paraphrase readings.
3. compose an essay using brainstorming, questioning, selecting, organizing, and outlining.
4. identify in reading and use in writing, various patterns of organization used in essays. (example, process, comparison/contrast, analogy, classification, cause/effect, description, narration, and argument/persuasion.
5. research, organize, and present a research paper using MLA documentation and format.

**Short Fiction Unit:** Upon completion of the unit, the student shall be able to

1. respond to readings by identifying, analyzing, and discussing various elements of short fiction.
2. discuss and write about authors' style, technique, and point of view in various thematic treatments.

**Novel Unit:** Upon completion of the unit, the student shall be able to

1. identify and explain the author's point of view through class discussion or writing.
2. respond personally to social issues presented in the novel through an essay or class discussion.
3. analyze, compare, and contrast character development as found in the selected novel.

**Drama Unit:** Upon completion of the unit, the student shall be able to

1. identify characteristics of Shakespearean literature as seen in the play *Othello*.
2. with the aid of reading, viewing, and discussing, interpret Shakespearean prose by writing paraphrases of selected material.
3. memorize and recite a selected soliloquy from *Othello*.
4. analyze motivation and character development and its effect on plot in a selected modern play or a Shakespearean play.
5. discuss the effect of setting and characterization on plot development and theme in either Shakespearean or modern drama selections.

**Poetry Unit:** Upon completion of the unit, the student shall be able to

1. analyze, interpret, and discuss the elements of poetry found in selected readings and viewing.
2. analyze and support points of view of selected poetry in written form.