

ENGLISH 0130 COURSE OUTLINE
FALL, 1993

Instructor: Karen Martin
Office: C310 (hours: M - 1:00-2:30, T & R - 1:30-2:30,
F - 10:00-11:00, or by appointment)
Phone: 539-2088 (home 538-2872)

COURSE DESCRIPTION

This course is designed for adults who need a senior/advanced diploma high school English. The five basic communications skills (reading, listening, viewing, speaking, and writing) are integrated into the course.

OBJECTIVES

- to understand a variety of literary forms
- to respond personally and critically to experiences and ideas presented in literature
- to respond to course content through coherent, unified compositions
- to increase confidence in both written and oral expression
- to research and prepare a short term paper

TEXTS

The Stone Angel Margaret Laurence
An Introduction to Literature Barnett, Berman, Burto
The Little English Handbook, Sixth Edition: Corbett and Finkle

CONTENT

Unit 1: September 7 - 21

- reviewing grammar and improving writing technique
- learning research techniques and the MLA citing method

Unit 2: September 22 - October 25

- studying a variety of short stories and poetry
- learning to use critical literature
- writing about literature
- participating in group discussions and presentations

Unit 3: October 26 - November 18

- studying drama
 - "Antigone"
 - "Othello"
 - modern play

unit 4: November 22 - December 7

- studying the novel The Stone Angel

REVIEW: December 8 - 9

GRADES:

The final mark in the course is an accumulated mark representing amounts received for all assignments throughout the semester. Since much of the benefit of an English course lies in the interaction that takes place in classroom discussions, and these discussions are not always reflected in written assignments, 10% of the final grade is given for class participation. Regular attendance is therefore important and acknowledged in the participation mark.

Each student is allowed to miss three classes in the semester without penalty. After that, 1/2% per day will be deducted out of the 10% allotted for class participation. Also some assignments are included in the participation mark. Completion of a participation assignment will be credited as follows:

- group work for Othello - 2%
- group work for The Stone Angel - 2%
- completion of library module - 1%

As well, the teacher reserves the right to evaluate participation in terms of the benefit the student has been to the rest of the class up to a maximum of 3%.

Bonus marks can be earned by attending a live theater performance and handing in a short critique (2%), reading an extra novel from a recommended reading list which will be posted in the classroom (2%), or by writing an extra analytical essay (1%, 2%, or 3%, depending on the quality of the essay).

I hope everybody will have both an enjoyable and successful year.

MARK DISTRIBUTION:

Classwork	65%
Participation in class	10%
Final exam	25%

Marks will be calculated in percentages and then changed to stanines according to College policy.

You are allowed one late assignment (other than the research paper, which must be on time) but please let me know and arrange an alternate due date. Also, you are allowed to rewrite any assignment provided that you consult with me first.

<u>9 - POINT GRADE</u>	<u>PERCENTAGE EQUIVALENCE</u>	<u>DESIGNATION</u>
9	90 - 100	
8	80 - 89	EXCELLENT
7	72 - 79	
6	65 - 71	GOOD
5	57 - 64	
4	50 - 56	PASS
3	45 - 49	FAIL
2	26 - 44	
1	0 - 25	