

ENGLISH 0130 COURSE OUTLINE  
FALL, 1992

Instructor: Karen Martin  
Office: C310 (hours: M - R 1:30 - 2:20, F 10:00 - 10:50)  
Seminars on Fridays as required 3:00+ Room A204  
Phone: 539-2088 (home: 538-2872)

COURSE DESCRIPTION

This course is designed for adults who need a senior/advanced diploma high school English. The five basic communications skills, reading, listening, viewing, speaking, and writing are integrated into the course.

OBJECTIVES:

- to understand a variety of literary forms
- to respond personally and critically to experiences and ideas presented in literature
- to respond to course content through coherent, unified compositions
- to increase confidence in both written and oral expression
- to research and prepare a short term paper.

TEXTS:

The Grapes of Wrath; John Steinbeck  
Literature: Reading, Reacting, Writing; Kirszner and Mandell  
Hamlet; Shakespeare  
The Little English Handbook, Sixth Edition; Corbett and Finkle

CONTENT:

Unit 1 : September 1 - 10

- reviewing grammar and improving writing technique
- learning research techniques and the MLA citing method

Unit 2 : September 14 - October 14

- studying a variety of short stories
- studying modern drama
- writing about literature
- participating in group discussions and presentations

Unit 3 : October 15 - October 29

- understanding and appreciating poetry
- writing and talking about poetry

Unit 4 : November 2 - November 18

- studying a Shakespearean play, Hamlet

Unit 5 : November 19 - December 9

- studying the novel Grapes of Wrath

## GRADES:

The final mark in the course is an accumulated mark representing amounts received for all assignments throughout the semester. Since much of the benefit of an English course lies in the interaction that takes place in classroom discussions, and these discussions are not always reflected in written assignments, 10% of the final grade is given for class participation. Regular attendance is therefore important and acknowledged in the participation mark.

Each student is allowed to miss three classes in the semester without penalty. After that, 1/2% per day will be deducted out of the 10% allotted for class participation. Also some assignments are included in the participation mark. Completion of a participation assignment will be credited as follows:

- group work for Hamlet - 2%
- group work for The Grapes of Wrath - 2%
- class presentation - 2%
- completion of library module - 1%

As well, the teacher reserves the right to evaluate participation in terms of the benefit the student has been to the rest of the class up to a maximum of 3%.

Bonus marks can be earned by attending a live theater performance and handing in a short critique (2%), reading an extra novel from a recommended reading list which will be posted in the classroom (2%), or by writing an extra analytical essay (1%, 2%, or 3%, depending on the quality of the essay).

Unsatisfactory performance in this course can lead to a student's being requested to withdraw from the course.

MARK DISTRIBUTION:

Assignments and tests (other than research)	50%
Research paper	15
Participation in class	10%
Final exam	25%

Marks will be calculated in percentages and then changed to stenches according to College policy.

9 - POINT GRADE	PERCENTAGE EQUIVALENCE	DESIGNATION
9	90 - 100	EXCELLENT
8	80 - 89	
7	72 - 79	
6	65 - 71	GOOD
5	57 - 64	
4	50 - 56	PASS
3	45 - 49	
2	26 - 44	
1	0 - 25	FAIL

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- allowed one late assignment (other than the research paper)
- allowed two rewrites (other than research paper); must consult with me prior to handing in a rewritten paper