

SEP. 18 2001

ENGLISH 0130 COURSE OUTLINE

INSTRUCTOR: Kay Griffiths Office: C217 539-2711

Office Hours: 10:30 - 11:30 a.m. or as posted

COURSE DESCRIPTION:

English 0130 is designed for adults needing grade twelve level English and covers the basic communication areas: thinking, reading, writing, listening, speaking and researching.

TEXTS AND SUPPLIES:

- English 0130 Readings, available through the bookstore.
- access to a computer for word processing and Internet work. Many computers are available at the College so having your own is not necessary.
- A good current English handbook and dictionary.
- Students will also need to set aside about \$20 to pay for attendance at a live theatre production of *Bye Bye Birdie* on October 4, 2001.

COURSE OBJECTIVES:

The general objective of EN0130 is to provide students with opportunities to gain many of the communication skills they will need to be successful in subsequent studies, as well as in their working and personal lives.

After completing English 0130, students will be able to:

- develop strategies for reading difficult material
- analyse and enhance critical thinking skills
- identify thesis and support in essays of varying length, subject and complexity
- summarize thesis and support by creating an outline
- summarize thesis and support by writing a summary
- plan original essays, preparing topic, thesis and support
- prepare an outline of a proposed essay
- plan and conduct research related to a proposed essay
- identify and utilize writing techniques relating to
 - introductions
 - transitions
 - organizational patterns of detail such as exposition, comparison, contrast
 - unity and coherence
 - techniques of conclusion

- summarize, paraphrase and quote correctly from sources
- use MLA style documentation for citations and bibliography in a research paper
- master the appropriate elements of grammar, punctuation and sentence structure
- summarize the plot of a story
- identify aspects of character
- identify and summarize theme
- demonstrate how setting, plot and character work to illustrate the theme
- identify the writer's point of view and show how it affects the story
- analyse how setting, plot, mood and climate influence development of the story
- explain how poetry differs from prose in style, purpose and form
- identify devices of figurative language such as irony, metaphor and allusion
- identify musical elements such as rhyme, rhythm, and alliteration
- read poetry aloud and discuss its meaning and impact
- compose and present an original poem
- read and appreciate a play in written, live and/or filmed form
- write a critique of a play, movie and/or book

COURSE REQUIREMENTS:

English 0130 is a course in which students are invited to read, think about and discuss the works of successful writers and to experiment with composing their own written works. The greater the participation in class, the greater the learning opportunities and enjoyment for everyone. Therefore, regular attendance is critical and required. Students will note that there is no writing text required for this course; students will need to be present in class to cover many aspects of grammar, mechanics, vocabulary and style. Those students who encounter particular difficulty in any skill area will be required to do supplementary assignments, some of which are available in the computer lab in A205.

Assignments are to be submitted on time.

Seminar hour is an integral part of the class and students must be registered in one of the four sections of EN0130s.

EVALUATION:

In-Class assignments and tests:	60%
Research essay package	20%
Final Exam	15%
Attendance	5%

**Student Success Workshops are being offered most Wednesdays from September through December covering such topics as Reading Efficiently, Managing Time and Stress Management. Sessions will run in Room B 201 from 11:45 a.m. to 12:45 p.m.*