

NOV 20 2000

ENGLISH 0130 COURSE OUTLINE

INSTRUCTOR: Kay Griffiths **OFFICE:** C217 **Ph:** 539-2712
OFFICE HOURS: 10:00 - 11:00

TEXTS: Essay Essentials with Readings Norton, Green
Perrine's Literature
The Stone Angel Margaret Laurence

SUPPLIES: Current dictionary, writing handbook, 3 ring binder, regular attendance, good humour.

DESCRIPTION: This course is designed for adults needing a grade twelve level English and covers five basic communication skills: reading, listening, speaking, writing and researching.

Unit One: The Essay and Research Paper **Text:** Essay Essentials

After completing this unit, students will be able to:

- identify the thesis and supporting details in an essay
- summarize the thesis of an essay using an outline
- plan an original essay, preparing topic, thesis and supporting details.
- prepare an outline of above proposed essay
- present an oral summary of above essay using notes only.
- identify and utilize writing techniques relating to
 - introductions - hooks and transitions
 - organizational patterns of details
 - unity and coherence
 - techniques of conclusion
- Use various sources including CD Rom indices to search for information
- summarize, paraphrase and quote correctly from sources
- use MLA documentation format for citations and bibliography

Unit Two: The Short Story and the Novel **Texts:** Perrine's Literature
The Stone Angel

After completing this unit, students will be able to:

- summarize the plot of a story
- identify aspects of character
- identify and summarize the theme
- demonstrate how the story illustrates the theme
- identify writer's point of view and explain how it affects the story
- analyse how setting, plot, mood and climate influence development of the story
- write an original short story

Unit Three: Drama

Text: Perrine's Literature

After completing this unit, students will be able to:

- identify the distinctive impact of drama on literature
- discuss the powers and limitations of drama
- read and paraphrase Shakespearean English
- analyse story elements in drama and discuss their impact on audience
- discuss the universality of Shakespeare's themes

Unit Four: Poetry

Text: Perrine's Literature

After completing this unit, students will be able to:

- explain how poetry differs from prose in style, purpose and form
- identify various devices of figurative language
- identify musical element such as rhyme and rhythm used in poetry
- read poetry aloud and discuss its message
- compose and present an original poem

COURSE REQUIREMENTS:

English 0130 is a course in which students are invited to read, think and discuss the works of successful writers and to experiment with composing expressions of their own. The greater the class participation, the greater the learning and enjoyment each of us will derive. In-class assignments are due at the end of the class and cannot be "made up" at a later date.

ASSIGNMENTS are to be submitted on time. **REGULAR ATTENDANCE** is vital to success.

SEMINAR HOUR is an integral part of the course and students must be registered in En0130 s

EVALUATION: There is no set mid-term for this course; the final mark on the course will be calculated as follows:

In-Class assignments and tests:	60%
Research essay	20%
Final exam	20%