

ENGLISH 130 COURSE OUTLINE (Fall 1993)

Instructor: Karen Burgess

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Course Description:

This course is designed for adults who need to complete a high school, advanced diploma level English. The five basic communications skills, **reading, listening, viewing, speaking and writing** are integrated into the course.

Objectives:

1. to gain an understanding of a variety of literary forms
2. to be able to respond personally and critically to experiences and ideas presented in literature.
3. to learn to respond to course content through coherent, unified compositions
4. to increase confidence in both written and oral expression
5. to understand how to research, organize and write a short term paper

Texts:

1. An Introduction to Literature -Barnet, Berman, Burto
2. The Stone Angel --Laurence
3. One of : One Day in the Life of Ivan Denisovitch-Solzhenitsyn
The Old Man and the Sea - Hemingway
4. Dictionary

Unit 1 - The Essay

1. studying expository form in its main patterns through reading a variety of essays
2. discovering the usefulness of the essay for personal themes and styles of writing
3. learning to organize and write the essay
4. learning to evaluate and proofread an essay

Unit 2 -The Short Story

1. studying story form - including the elements of plot, theme, character, point of view, symbolism, irony , emotion and fantasy and discovering how each contributes to the unity of the story.

Unit 3 - The Novel

1. studying the novel as a form of literature- covering elements mentioned in Unit 2, but concentrating more on author's style, theme, tone.
2. Discussing the divergence of reader's expectations and author's motivations, to better be able to analyse and critique the presentation of the story in a novel.
3. Discussing the importance of setting -physical and historical.

Unit 4 - Drama

1. studying the unique qualities of drama as a form of literature through reading and viewing one Shakespearean play. A group project will involve presenting an oral discussion of a modern play.

Unit 5 - Poetry

1. studying poetic forms, rhythm, rhyme, compression of language in poetry - imagery and figurative language devices. One assignment will involve presenting a poem to the class.

Unit 6 - Research Paper

This paper will be worked on during the entire semester. Topics may be chosen from any subject matter but must be approved by the instructor. Skills developed will include, choosing a topic, developing a thesis, research techniques, developing a working outline, writing and rewriting the paper, and learning format requirements.

Grades -

The final mark in the course is an accumulated mark, including the marks obtained on all assignments, tests during the year, final test and including a mark for participation in class (10% of the final mark). Regular attendance is important and acknowledged in this participation mark (up to three days absent with no penalty, then 1/2% for each day missed to a maximum of 7%.) The remaining 3% is for completion of three self-directed learning assignments (1. library module, 2. group presentation -modern play 3. poetry presentation)

In Class Assignments and Tests	65%
Participation	10%
Final Exam	25%
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	100%