

DEPARTMENT OF ACADEMIC UPGRADING

COURSE OUTLINE – Spring 2024

EN0130 (A4) - English Grade 12 Equivalent – 5 (11.25-0-0) HS 90 Hours for 8 Weeks

Northwestern Polytechnic acknowledges that our campuses are located on Treaty 8 territory, the ancestral and present-day home to many diverse First Nations, Metis, and Inuit people. We are grateful to work, live and learn on the traditional territory of Duncan's First Nation, Horse Lake First Nation and Sturgeon Lake Cree Nation, who are the original caretakers of this land.

We acknowledge the history of this land and we are thankful for the opportunity to walk together in friendship, where we will encourage and promote positive change for present and future generations.

INSTRUCTOR: Malorie Petersen

PHONE:

OFFICE:

E-MAIL: mpetersen@nwpolytech.ca

OFFICE HOURS: *By appointment only.*

CALENDAR DESCRIPTION:

This course includes a study of the five basic forms in literature: essays, short stories, novels, drama and poetry. Both oral presentations and written compositions are required - mainly essays and one major research paper.

PREREQUISITE(S)/COREQUISITE:

- Complete 1 of the following:
 - EN0120 or equivalent course
 - Equivalent English placement test score

Note: A mark of 60 percent or better in Alberta Education English 20-1, or equivalent, within the previous two years will meet the prerequisite requirement for EN0130.

REQUIRED TEXT/RESOURCE MATERIALS:

- Binder and looseleaf paper, pens, highlighters, post-it notes/" flags"
- Tara Westover's memoir *Educated* (NWP Bookstore or online)
- William Shakespeare's play *Othello* (NWP Bookstore or online)
- I will also post additional reading material on MyClass for this course. As such, it is your responsibility to check MyClass regularly to keep up with the assigned readings.

DELIVERY MODE(S):

- On-campus (face-to-face) – This type of course will be delivered on campus in a specific location which will be indicated on the student timetable. Students are expected to fully attend in person.
- Students will be using My-Class, an NWP learning management system, to access course materials and to view their progress.

LEARNING OUTCOMES:

- The study of English Language Arts empowers students to understand and appreciate literature as well as the world around them. It enables students to understand and appreciate language and to use it confidently for a variety of purposes. As a result of taking this course, students will gain the ability to:
 - Identify and to employ a range of sentence structures
 - Improve elements of mechanics, usage, and grammar
 - Improve general and academic vocabulary
 - Develop appropriate strategies for reading and responding to difficult materials
 - Practice and improve reading comprehension and critical thinking skills
 - Plan an essay, moving from outlining, to writing a first draft, to revising and editing
 - Develop an understanding of essay components such as thesis statements and topic sentences
 - Produce coherent, unified, and well-structured essays
 - Research effectively
 - Analyze aspects of plot, setting, characterization, tone, and theme in short stories, novels, drama, and poetry
 - Discuss a writer's point of view and how it relates to a work's larger themes
 - Identify and analyze important details in a given text
 - Identify devices of figurative language such as metaphor, irony, allusion

TRANSFERABILITY:

Not applicable for this course. Please consult the Alberta Transfer Guide for more information. You may check to ensure the transferability of this course at the Alberta Transfer Guide main page <http://www.transferalberta.alberta.ca>.

**** Grade of D or D+ may not be acceptable for transfer to other post-secondary institutions. Students are cautioned that it is their responsibility to contact the receiving institutions to ensure transferability**

EVALUATIONS:

Participation 5%

Assignments 15%

Tests 20%

Personal Responses/Essays 30%

Final Exam 30%

GRADING CRITERIA

Please note that most universities will not accept your course for transfer credit **IF** your grade is **less than C-**.

Grading Chart for courses with Alpha Grading:

Alpha Grade	4-point Equivalent	Percentage Guidelines	Alpha Grade	4-point Equivalent	Percentage Guidelines
A+	4.0	95-100	C+	2.3	67-69
A	4.0	85-94	C	2.0	63-66
A-	3.7	80-84	C-	1.7	60-62
B+	3.3	77-79	D+	1.3	55-59
B	3.0	73-76	D	1.0	50-54
B-	2.7	70-72	F	0.0	00-49

COURSE SCHEDULE/TENTATIVE TIMELINE:

Throughout the course, students will engage in a variety of short prose fiction and non-fiction texts well as poetry. In addition to these forms of texts, the course will be comprised of four main units of study.

Weeks 1-5: PROSE

Unit 1-Non-Fiction Prose - Students will study Tara Westover's memoir Educated and explore a sampling of non-fictional texts.

Unit 2-Fiction Prose- Students will explore a sampling of fictional texts.

Weeks 5-6: ESSAYS

Unit 3-The Research Essay. Students will be introduced to the research process and research essay early on in the semester in preparation for this major assignment.

Weeks 7-8: DRAMA & POETRY

Unit 4- Drama- Students will study William Shakespeare's Othello and explore a sampling of Shakespearean sonnets, other poetry, as well as contemporary drama through film.

STUDENT RESPONSIBILITIES:

1. **Students shall attend ALL classes and notify the instructor of any absence(s).**
2. **Good attendance means more than simply being physically present during class.** It means coming to class prepared, having read the assigned material(s) for the day, participating in discussions, and showing respect to all other members of the class by being attentive. To maximize student engagement and learning, *I highly encourage students to turn OFF cellphones while in class.*

3. **Students must check their NWP email and MyClass regularly.** This is essential to keep up with the course readings, assignments, and tests. I also encourage students to add their NWP email and MyClass to their personal device(s).
4. **Students must actively communicate with their instructor.** If you have questions or concerns throughout the course, please send me an email. If you need further assistance with assignments, please do not hesitate to book an office appointment and take advantage of the one-on-one instruction and support available to you.
5. **All assignments are to be submitted by the assigned date.** Late assignments will be penalized 5% per day late (weekends count as one day). After four days, I will no longer accept assignments for marking.
6. **Submit all formal assignments via D2L MyClass Assignment Drop Boxes. If you cannot upload an assignment to D2L, then please email your work to MPetersen@nwpolytech.ca.** Send assignments as PDFs. If you choose to use Google Docs or Google Slides when sharing, please make sure that your document allows me the ability to edit/comment on the document directly.
7. **Students should avoid making travel plans for the duration of this course.** All tests MUST be written at their scheduled times unless PRIOR arrangements have been made with the instructor. A missed test/exam will result in a score of ZERO on that assessment. Only in VERY SPECIFIC circumstances may a student be given alternative options.

STATEMENT ON ACADEMIC MISCONDUCT:

Academic Misconduct will not be tolerated. For a more precise definition of academic misconduct and its consequences, refer to the Student Rights and Responsibilities policy available at <https://www.nwpolytech.ca/about/administration/policies/index.html>.

**Note: all Academic and Administrative policies are available on the same page.