



## **DEPARTMENT OF FINE ARTS**

### **COURSE OUTLINE – DR2200 W13**

#### **PERFORMANCE 2 - [CLICK HERE TO ENTER TEXT.](#)**

**INSTRUCTOR:** Annie Smith, PhD

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**OFFICE:** L222

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**OFFICE HOURS:** By appointment

**PREREQUISITE(S)/COREQUISITE:** DR1490, DR1200

**REQUIRED TEXT/RESOURCE MATERIALS:** *Halo*

**CALENDAR DESCRIPTION:** Advanced acting role in the Drama Department Mainstage production. This course encompasses the rehearsal and performance process, which will be compressed into a 11 week period. Enrollment through audition process. Auditions will be held during the last week of November, 2010. The play text will be available on reserve at the GPRC library and students must have read the play before they audition.

**CREDIT/CONTACT HOURS:** 6(0-0-6) 90 hours compressed into 11 weeks

**DELIVERY MODE(S):** Laboratory

**OBJECTIVES (OPTIONAL):** Course Content

The course content is the learning, rehearsing, and presenting of the chosen play in 10 public performances. The play to be produced during the 2012/13 Winter session is *Halo* by Josh MacDonald. The performance dates are March 7 to 16, 2012. The course is an 11 week intensive, requiring some rehearsal hours in December and 10 to 15 hours per week of class/rehearsal time, expecting the two production weeks (March 4 to 16) to be the most

intensive weeks with both daytime and evening rehearsals and performances. The last class will be March 22 – a final debrief and wrap up class.

Students upon completion of this course will:

1. take a leadership role in acting in a mainstage production
2. have practiced the ethics of collaborative performance
3. have gained advanced experience in character creation, exploring the psychological, emotional, and physical dimensions of the character – actor relationship
4. develop confidence, competence, and professionalism in performance
5. demonstrate a critical understanding of theatre through participating in performance
6. develop skill in critical self-reflection of the actor's process.

### **TRANSFERABILITY:**

**\*\* Grade of D or D+ may not be acceptable for transfer to other post-secondary institutions.**

**Students are cautioned that it is their responsibility to contact the receiving institutions to ensure transferability**

### **GRADING CRITERIA:**

GRANDE PRAIRIE REGIONAL COLLEGE			
GRADING CONVERSION CHART			
Alpha Grade	4-point Equivalent	Percentage Guidelines	Designation
A <sup>+</sup>	4.0	90 – 100	EXCELLENT
A	4.0	85 – 89	
A <sup>-</sup>	3.7	80 – 84	FIRST CLASS STANDING
B <sup>+</sup>	3.3	77 – 79	
B	3.0	73 – 76	GOOD
B <sup>-</sup>	2.7	70 – 72	
C <sup>+</sup>	2.3	67 – 69	SATISFACTORY
C	2.0	63 – 66	
C <sup>-</sup>	1.7	60 – 62	
D <sup>+</sup>	1.3	55 – 59	MINIMAL PASS
D	1.0	50 – 54	
F	0.0	0 – 49	FAIL
WF	0.0	0	FAIL, withdrawal after the deadline

**EVALUATIONS:** Class Participation 70%, Actor's Script 20%, Reflection Paper 10%.

**STUDENT RESPONSIBILITIES:**

- Your Reflection Paper and Actor's Script are due 2 weeks after the end of the show- March 29, 2013.
- One missed rehearsal is allowed with prior consent.
- Please make arrangements for classes and work missed during the two Production Weeks.

**STATEMENT ON PLAGIARISM AND CHEATING:**

Refer to the Student Conduct section of the College Admission Guide at <http://www.gprc.ab.ca/programs/calendar/> or the College Policy on Student Misconduct: Plagiarism and Cheating at [www.gprc.ab.ca/about/administration/policies/\\*\\*](http://www.gprc.ab.ca/about/administration/policies/**)

\*\*Note: all Academic and Administrative policies are available on the same page.

### **COURSE SCHEDULE/TENTATIVE TIMELINE:**

Regular Rehearsals:	Wed. 5:00 – 9:00, Fri. 3:30 to 9:30 + 2 Sunday Rehearsals
Q 2 Q:	Mon. March 4
1 <sup>st</sup> Dress Rehearsal:	Tuesday, March 5
2 <sup>nd</sup> Dress Rehearsal:	Wed. March 6
Evening shows:	March 7, 8, 9, 15, 16.
Matinees:	March 11, 12, 13