

DEPARTMENT of FINE ARTS

COURSE OUTLINE – Winter 2023

DR 1490 (A3): Introduction to the Dramatic Process – 3 (0-0-6) 90 Hours for 15 Weeks

Northwestern Polytechnic acknowledges that our campuses are located on Treaty 8 territory, the ancestral and present-day home to many diverse First Nations, Metis, and Inuit people. We are grateful to work, live and learn on the traditional territory of Duncan's First Nation, Horse Lake First Nation and Sturgeon Lake Cree Nation, who are the original caretakers of this land.

We acknowledge the history of this land and we are thankful for the opportunity to walk together in friendship, where we will encourage and promote positive change for present and future generations.

INSTRUCTOR: Misha Albert

OFFICE: L222

OFFICE HOURS: M-R 9:00-10:00 AM.

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CALENDAR DESCRIPTION: Speech and movement improvisation with an emphasis on imaginative development will be included. It will be an introduction to the process of acting and to dramatic form.

PREREQUISITE(S)/COREQUISITE: NONE

REQUIRED TEXT/RESOURCE MATERIALS: NONE

DELIVERY MODE(S): Laboratory

COURSE OBJECTIVES: A basic course in acting, Introduction to the Dramatic Process, is aimed at enhancing students' self-confidence, oral expression, and creativity in both solo and group explorations.

LEARNING OUTCOMES: By the end of this course students will be able to:

- Explore creativity, imagination, and expression through both personal awareness and group collaboration.
- Experience the creative process through acting and improvisation.

- Use the creative process through the following tools: imagination, concentration, physical control, cooperation, observation, self-confidence, and oral communication.
- Create and participate in drama through both individual and group projects.

TRANSFERABILITY:

Please consult the Alberta Transfer Guide for more information. You may check to ensure the transferability of this course at the Alberta Transfer Guide main page <http://www.transferalberta.ca>.

**** Grade of D or D+ may not be acceptable for transfer to other post-secondary institutions. Students are cautioned that it is their responsibility to contact the receiving institutions to ensure transferability**

EVALUATIONS:

- 10% attendance and participation in class activities, individual, and group assignments.
- 20% Mid-term solo project
- 25% Journals (5 entries will be required over the term)
- 15% Theatre reflection essay
- 30% Final group project

GRADING CRITERIA: (The following criteria may be changed to suite the particular course/instructor)

Please note that most universities will not accept your course for transfer credit **IF** your grade is **less than C-**.

Alpha Grade	4-point Equivalent	Percentage Guidelines		Alpha Grade	4-point Equivalent	Percentage Guidelines
A+	4.0	90-100		C+	2.3	67-69
A	4.0	85-89		C	2.0	63-66
A-	3.7	80-84		C-	1.7	60-62
B+	3.3	77-79		D+	1.3	55-59
B	3.0	73-76		D	1.0	50-54
B-	2.7	70-72		F	0.0	00-49

COURSE SCHEDULE/TENTATIVE TIMELINE:

Deadlines:

- Journal #1 – Week 2
- Journal #2 – Week 3
- Mid-term Solo Projects – Week 6 or TBD

- Journal #3 – Week 8 (reflection of Midterm process)
- Journal #4 – Week 9
- Final Group Projects – Last week of classes
- Journal #5 – Final Class (reflection of Final Group Project process)

The five journal entries will include reflections based on specific topics that I will offer during the term. You will be asked to reflect on your process: individual and group work.

Missed Work: If you miss an assignment due to legitimate circumstances, it will be possible to discuss an adjustment to the weighting of assignments. Late assignments will not be accepted without penalty unless an arrangement is made **in advance** of the due date. There will be a deduction of 5% each day for late submissions.

Final Group Project: If you miss rehearsals for your final group project, you may be removed from the group. If you have more than **3 unexcused absences**, you may not be eligible to participate in the final group project. In that case, you may present an individual project and forfeit the 50% group mark.

DRAMA 1490 (Winter 2022) - Course Overview: (Schedule subject to change)

Week 1 & Week 2

Introductions and expectations

Improvisational work- self-discovery, focused energy, sensory awareness, gestures, tableaux, and non-verbal/verbal expression

Develop awareness of self and others through dramatic exploration

Explore, the Where, Who, and What through dramatic action: action, objectives, and conflict.

Week 3 & Week 4

Focus on the arc of a story (beginning, middle, and end)

Explore non-linear and linear storytelling

Explore dramatic metaphor

Objects of significance

Sharing your story- What is your story?

Explore character relationships through improvisation

Week 5 & Week 6

Group dynamics and collaboration

Explore Silent Tension through improvisation in solo, pair, and group collaborations

Give and take during dramatic exploration

Week 7 and Week 8

Introduction of Final Group Project Assignments

Image-based explorations

Expression through text

Connecting and responding to outside stimuli (i.e., Newspaper theatre, social context, music, etc.)

Week 9 and Week 10

The evolution of a collaborative process

Explorations through language and sounds—vocal dynamics and nuances

Creative explorations through writing—creating dramatic text

Week 11 and Week 12

Physical and textual connections

Transitions –How to effectively move through the arc of a story

In0class work/rehearsals (Final Group Projects)

Week 13 and Week 14

Review of dramatic elements

In-class work/rehearsals (Final Group Projects) and wrap-up

Week 15 (Final Week)

Presentations

STUDENT RESPONSIBILITIES:

- As an instructor, I strive to build a supportive and creative environment where students can explore the art of creating theatre using a variety of resources including imagination, personal experience, and research. Therefore, students must support and respect each other, the work of their peers, as well as their own work.
- This is a practical class with an emphasis on group work and participation. Students are expected to attend classes regularly. Missing classes will seriously impact student ability to succeed in the course.
- Cell phones must be turned off and stored away during class.
- Late assignments will be penalized by 5% per day

STATEMENT ON PLAGIARISM AND CHEATING:

Cheating and plagiarism will not be tolerated and there will be penalties. For a more precise definition of plagiarism and its consequences, refer to the Student Conduct section of the Northwestern Polytechnic Calendar at <https://nwpolytech.ca/programs/calendar/> or the Student Rights and Responsibilities policy which can be found at <https://www.nwpolytech.ca/about/administration/policies/index.html>.

**Note: all Academic and Administrative policies are available on the same page.