



DEPARTMENT OF FINE ARTS
COURSE OUTLINE –FALL 2017

DR 1010 (A2): INTRODUCTION TO THEATRE ART (3-0-0) 45 Hours for 15 Weeks

INSTRUCTOR: Michelle Rios
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OFFICE HOURS: M 3:00 – 4:00 PM / T 8:30 – 9:30 AM

CALENDAR DESCRIPTION: The origins and development of theatre art; introduction to theatre aesthetics; group exploration of some of the craft and experience of theatre performance. Attendance at live theatre performances.

PREREQUISITE(S)/COREQUISITE: none

REQUIRED TEXT/RESOURCE MATERIALS:

1. *Antigone* by Sophocles (text available online / PDF available on Moodle)
2. *Twelfth Night* by William Shakespeare (text available on line / PDF available on Moodle)
3. *A Doll's House* by Henrik Ibsen (text available on line / PDF available on Moodle)
4. *Café Daughter* by Kenneth Williams (available at Bookstore)

DELIVERY MODE(S): Lecture and Class Discussion

COURSE OBJECTIVES: Introduction to Theatre Art will enable students to understand theatre both historically and aesthetically. Play readings and lectures will focus on the elements of theatrical practice; artists and innovators of theatre throughout history; and on theatre's development as an art form and social phenomenon.

LEARNING OUTCOMES: By the end of this course students will be able to:

1. recognize the difference between key genres and styles of theatre, and examine examples from different periods of history;
2. analyze theatre performance, taking into account social, historical, and artistic contexts;
3. create a production portfolio that will focus on one of the following: acting, directing, or technical theatre aspects;
4. produce critical writing about live performance.

TRANSFERABILITY:

UA, UC*, UL*, AU, AF, CU, KUC

* An asterisk (*) beside any transfer institution indicates important transfer information. Consult the Alberta Transfer Guide.

***Warning:** Although we strive to make the transferability information in this document up-to-date and accurate, **the student has the final responsibility for ensuring the transferability of this course to Alberta Colleges and Universities.** Please consult the Alberta Transfer Guide for more information. You may check to ensure the transferability of this course at Alberta Transfer Guide main page <http://www.transferalberta.ca> or, if you do not want to navigate through few links, at <http://alis.alberta.ca/ps/tsp/ta/tbi/onlinesearch.html?SearchMode=S&step=2>

** Grade of D or D+ may not be acceptable for transfer to other post-secondary institutions. **Students are cautioned that it is their responsibility to contact the receiving institutions to ensure transferability**

EVALUATIONS:

Midterm Exam	25%
Theatre review/reflection	15%
Group Presentation	30%
Final Exam	30%

GRADING CRITERIA: (The following criteria may be changed to suite the particular course/instructor)

Please note that most universities will not accept your course for transfer credit **IF** your grade is **less than C-**.

Alpha Grade	4-point Equivalent	Percentage Guidelines	Alpha Grade	4-point Equivalent	Percentage Guidelines
A+	4.0	90-100	C+	2.3	67-69
A	4.0	85-89	C	2.0	63-66
A-	3.7	80-84	C-	1.7	60-62
B+	3.3	77-79	D+	1.3	55-59
B	3.0	73-76	D	1.0	50-54
B-	2.7	70-72	F	0.0	00-49

COURSE SCHEDULE / TENTATIVE TIMELINE (subject to change):

*Topics may be added when deemed necessary

DATE	Topic Covered	Reminders
Wednesday, August 30 th	Introductions / Course overview	<i>Antigone</i> must be read by Wednesday, September 6 th
Monday, September 4 th	No Classes – Labor Day	
Wednesday, September 6 th	Origins of Theatre	
Monday, September 11 th	Greek Tragedy	<i>Twelfth Night</i> must be read by Monday, September 25 th
Wednesday, September 13 th	How to read a play	
Monday, September 18 th	Theatre Spaces Role of the Audience	
Wednesday, September 20 th	In class discussion of <i>Antigone</i>	
Monday, September 25 th	Role of the Playwright	
Wednesday, September 27 th	Shakespeare and the Globe Theatre	<i>A Doll's House</i> must be read by Wednesday October 16 th
Saturday, September 30 th	Performance and Q&A w/ director and playwright – GPLT's production of <i>Habit of Murder</i> at 7:30pm	
Monday, October 2 nd	Discussion - <i>Habit of Murder</i> <ul style="list-style-type: none"> • Role of director • Role of the actor 	Theatre review/reflection of <i>Habit of Murder</i> due on Wednesday, October 11 th by 4:30pm
Wednesday, October 4 th	Structure of the Play	
Monday, October 9 th	No Classes – Thanksgiving	
Wednesday, October 11 th	In class discussion of <i>Twelfth Night</i> *Theatre review/reflection of <i>Habit of Murder</i> due today by 4:30pm	
Monday, October 16 th	Lecture on Ibsen / <i>A Doll's House</i>	
Wednesday, October 18 th	Lecture on Stanislavsky – Realism/Naturalism	<i>Café Daughter</i> must be read by Monday, October 30 th
Monday, October 23 rd	Designers of theatre: Set, lighting, costume, and sound	
Wednesday, October 25 th	Midterm Exam in class	
Monday, October 30 th	Multicultural Theatre Theatre for Social Change	Group Project Presentations will be presented in class on Monday, November 20 th
Wednesday, November 1 st	Contemporary Practitioners Role of the Producer	
Monday, November 6 th	In class work period for Group Project Presentations	

The 25 th Annual Putnam County Spelling Bee	Family Friendly Version Nov. 30, Dec. 8 Dec. 10
The Children's Hour	Feb. 22, 23, 24, March 1, 2, 3, 8, 9, 10
Vanya & Masha & Sonia & Spike	April 5, 6, 7, 12, 13, 14, 19, 20, 21
Little Women (the musical)	May 24, 25, 26, June 1, 2, 3, 7, 8, 9
Babe The Sheep Pig	Jan. 26, 27, 28, Feb. 2, 3, 4