



**DEPARTMENT OF FINE ARTS**

**COURSE OUTLINE – DR1010 A2 FALL 2012**

**INTRO TO THEATRE ART – M, W 10:00 – 11:20**

**INSTRUCTOR:** DR. Annie Smith      **PHONE:** 780-539-2882  
**OFFICE:** L222      **E-MAIL:** asmith@gprc.ab.ca

**OFFICE HOURS:** M 11:30 to 13:00

**PREREQUISITE(S)/COREQUISITE:** none

**REQUIRED TEXT/RESOURCE MATERIALS:** *Harvest, Antigone (Sophocles), Antigone (Anouilh), The Great Gift of Tears, The Memorandum, The 1940's Radio Hour, Tegonni.*

**CALENDAR DESCRIPTION:** The origins and development of theatre Art; introduction to the theatre aesthetics; group exploration of some of the craft and experience of theatre performances. Attendance at live theatrical performances. Note: The Department will endeavor to arrange class attendance at dress rehearsals at least two local live theatre performances. Students unable to attend these rehearsals will be responsible for the admission cost of the performances.

**CREDIT/CONTACT HOURS:** 3(3-0-0) (45 hours/term)

**DELIVERY MODE(S):** Lecture

**OBJECTIVES (OPTIONAL):**

- Students will become better able to critically assess and appreciate plays and their performance.
- Students will experience a number of different plays from different genres and periods of history.
- Students will gain an understanding of what is involved in taking a script and turning it into live theatre.
- Students will gain experience in writing critically about plays and performance.

**TRANSFERABILITY: UA, UC, UL, Athabasca**

\*\* Grade of D or D+ may not be acceptable for transfer to other post-secondary institutions. Students are cautioned that it is their responsibility to contact the receiving institutions to ensure transferability

**GRADING CRITERIA:**

GRANDE PRAIRIE REGIONAL COLLEGE			
GRADING CONVERSION CHART			
Alpha Grade	4-point Equivalent	Percentage Guidelines	Designation
A <sup>+</sup>	4.0	90 – 100	EXCELLENT
A	4.0	85 – 89	
A <sup>-</sup>	3.7	80 – 84	FIRST CLASS STANDING
B <sup>+</sup>	3.3	77 – 79	
B	3.0	73 – 76	GOOD
B <sup>-</sup>	2.7	70 – 72	
C <sup>+</sup>	2.3	67 – 69	SATISFACTORY
C	2.0	63 – 66	
C <sup>-</sup>	1.7	60 – 62	
D <sup>+</sup>	1.3	55 – 59	MINIMAL PASS
D	1.0	50 – 54	
F	0.0	0 – 49	FAIL
WF	0.0	0	FAIL, withdrawal after the deadline

**EVALUATIONS:**

- 4 reviews– 10% each = 40%
- 2 papers – 10% each = 20%
- 1 group presentation – 20%
- In-class quizzes – 20%

One review is based on a play seen during a field trip to Edmonton. Students are required to participate in the field trip.

**STUDENT RESPONSIBILITIES:** Missing class will seriously impact student ability to succeed in the course. Quizzes will not be made up unless students have a written medical excuse. Students are expected to be fully prepared for class having done the reading assigned.

Late assignments will be penalized by 5% per day they are late. Students are responsible for play admission and field trip expenses. Cell phones must be turned off during class.

### STATEMENT ON PLAGIARISM AND CHEATING:

Refer to the Student Conduct section of the College Admission Guide at <http://www.gprc.ab.ca/programs/calendar/> or the College Policy on Student Misconduct: Plagiarism and Cheating at [www.gprc.ab.ca/about/administration/policies/\\*\\*](http://www.gprc.ab.ca/about/administration/policies/**)

\*\*Note: all Academic and Administrative policies are available on the same page.

### COURSE SCHEDULE/TENTATIVE TIMELINE:

Wk	Month	Date	Reading	Assignments Due	Focus
1	Sept	10			Intro Class: overview of the course and discussion of the relationship of theatre to society
		12	<i>Harvest</i>		Discussion: <i>Harvest</i>
2		17	<i>Harvest</i>		Discussion: <i>Harvest</i> Review Assignment: <i>Harvest</i>
		19	<i>Harvest</i>		Guest Panel: <i>Harvest</i> cast and crew
<i>Attend Dress Rehearsal for Harvest Tuesday Sept. 18, 7:15, Second Street Theatre</i>					
3		24		<b>Review:</b> <i>Harvest</i>	Lecture: Elements of Theatre – Aristotle and Greek tragedy - first paper assignment
		26	<i>Antigone</i> (Sophocles) <i>Intro</i>		Discussion: <i>Antigone</i> and Greek tragedy
4	Oct	1	<i>Antigone</i> (Sophocles)		Discussion: <i>Antigone</i> (Sophocles) <b>Quiz:</b> <i>Antigone</i> and Greek tragedy
		3	<i>Antigone</i> (Sophocles)		Lecture/Discussion: <i>Antigone</i> (Sophocles) and staging options

5		10	<b>Antigone</b> (Anouilh) <b>Intro</b>	<b>Paper:</b> <i>Antigone</i>	Discussion: <i>Antigone</i> (Anouilh)
6		15	<b>Antigone</b> (Anouilh)		Discussion: <i>Antigone</i> (Anouilh)
		17	<b>Antigone</b> (Anouilh)	<b>Presentations:</b> <i>Antigone</i> (Anouilh)	Discussion: <i>Antigone</i> (Anouilh) - <i>Variety Shows + Review Assignment</i>
Attend <b>Mad Moose Mayhem</b> , Dates: Oct. 18, 19, 20, 26, 27 – pick a date!					
7		22			Lecture: <i>Antigone</i> adapted to different cultural contexts <b>Quiz:</b> <i>Antigone</i> and 1940's France
		24	<b>The Memorandum</b>		Discussion: <i>The Memorandum</i> -second paper assignment
8		29	<b>The Memorandum</b>	<b>Review:</b> <i>Mad Moose Mayhem</i>	Discussion: <i>The Memorandum</i> Debrief: <i>Mad Moose Mayhem</i>
		31	<b>The Memorandum</b>		Discussion: <i>The Memorandum</i> Review Assignment: <i>The Memorandum</i>
9	Nov	1	<b>Field Trip</b> to Edmonton to see <i>The Memorandum</i> , 7:30 PM, Timms Centre, U of A		
		5	<b>Antigone</b> (Kaseokeo)	<b>Review:</b> <i>The Memorandum</i>	Debrief: <i>The Memorandum</i> Discussion: <i>Antigone</i> (Kaseokeo)
		7	<b>Antigone</b> (Kaseokeo)	<b>Presentations:</b> <i>Antigone</i> (Kaseokeo)	Discussion: <i>Antigone</i> (Kaseokeo)
10		14	<b>Antigone</b> (Kaseokeo)		Discussion: <i>Antigone</i> (Kaseokeo) <b>Quiz:</b> <i>Antigone</i> and First Nations politics <i>1940's Radio Hour Review Assignment</i>

Attend **The 1940's Radio Hour**, Nov. 14 to 17, 7:30 PM, Second Street Theatre

11		19	<b>1940's Radio Hour</b>		Guest Panel: <i>1940's Radio Hour</i>
		21	<b>1940's Radio Hour</b>	<b>Review: 1940's Radio Hour</b>	Discussion: <i>1940's Radio Hour</i>
12		26	<b>Tegonni</b>		Lecture: <i>Tegonni – Post Colonial Theatre</i>
		28	<b>Tegonni</b>		Discussion: <i>Tegonni</i>
13	Dec	3	<b>Tegonni</b>	<b>Presentations: Tegonni</b>	Discussion: <i>Tegonni</i>
		5			Discussion: Antigone as an archetypal figure <b>Quiz: Tegonni and Postcolonial Theatre</b>
14		10		<b>Paper: Antigone and Tegonni</b>	Wrap Up Class