

## DEPARTMENT OF FINE ARTS

### COURSE OUTLINE – Fall 2023

#### DR 1010 (A2): Introduction to Theatre Art – 3 (3-0-0) 45 Hours for 15 Weeks

Northwestern Polytechnic acknowledges that our campuses are located on Treaty 8 territory, the ancestral and present-day home to many diverse First Nations, Metis, and Inuit people. We are grateful to work, live and learn on the traditional territory of Duncan's First Nation, Horse Lake First Nation and Sturgeon Lake Cree Nation, who are the original caretakers of this land.

We acknowledge the history of this land and we are thankful for the opportunity to walk together in friendship, where we will encourage and promote positive change for present and future generations.

**INSTRUCTOR:** Misha Albert  
**OFFICE:** L222  
**OFFICE HOURS:** M-F 10:00-11:00 AM or BY  
**APPOINTMENT**

**PHONE:** (780) 539-2836  
**E-MAIL:** [malbert@nwpolytech.ca](mailto:malbert@nwpolytech.ca)

**CALENDAR DESCRIPTION:** The origins and development of theatre art; introduction to theatre aesthetics; group exploration of some of the craft and experience of theatre performance.

**PREREQUISITE(S)/COREQUISITE:** NONE

**REQUIRED TEXT/RESOURCE MATERIALS:** NONE

**DELIVERY MODE(S):** Lecture and Class Discussion

**LEARNING OUTCOMES:** By the end of this course students will be able to:

1. Recognize the difference between key genres and styles of theatre and examine examples from different periods of history.
2. Analyze theatre performance, taking into account social, historical, and artistic contexts.
3. Create a production portfolio that will focus on one of the following: acting, directing, or technical theatre aspects.

## TRANSFERABILITY:

Please consult the Alberta Transfer Guide for more information. You may check to ensure the transferability of this course at the Alberta Transfer Guide main page <http://www.transferalberta.alberta.ca>.

\*\* Grade of D or D+ may not be acceptable for transfer to other post-secondary institutions. **Students are cautioned that it is their responsibility to contact the receiving institutions to ensure transferability**

## EVALUATIONS:

Midterm Exam	20%
Theatre Review/Reflection	15%
Group Presentation	20%
Final Exam	25%
Quizzes	10%
Participation	10%

## GRADING CRITERIA:

Please note that most universities will not accept your course for transfer credit **IF** your grade is **less than C-**.

Alpha Grade	4-point Equivalent	Percentage Guidelines	Alpha Grade	4-point Equivalent	Percentage Guidelines
A+	4.0	95-100	C+	2.3	67-69
A	4.0	85-94	C	2.0	63-66
A-	3.7	80-84	C-	1.7	60-62
B+	3.3	77-79	D+	1.3	55-59
B	3.0	73-76	D	1.0	50-54
B-	2.7	70-72	F	0.0	00-49

## COURSE SCHEDULE/TENTATIVE TIMELINE:

\*Topics may be added when deemed necessary

DATE	Topic Covered	Reminders
------	---------------	-----------

Tuesday September 5 <sup>th</sup>	Introductions / Course overview	
Thursday September 7 <sup>th</sup>	Origins of Theatre	
Tuesday September 12 <sup>th</sup>	Greek Tragedy	
Thursday September 14 <sup>th</sup>	How to read a play	
Tuesday September 19 <sup>th</sup>	Theatre Spaces Role of the Audience	
Thursday September 21 <sup>st</sup>	In class discussion of <i>GPLT play</i>	
Tuesday September 26 <sup>th</sup>	Role of the Playwright	
Thursday September 28 <sup>th</sup>	Shakespeare and the Globe Theatre and French Theatre	
September 15 <sup>th</sup> to October 1 <sup>st</sup> .	Finding a day to see GPLT'	
Tuesday October 3 <sup>rd</sup>	Discussion – GPLT play <ul style="list-style-type: none"> <li>• Role of director</li> <li>• Role of the actor</li> </ul>	
Thursday October 5 <sup>th</sup>	Structure of the Play	
Monday October 9 <sup>th</sup>	THANKSGIVING	
Tuesday October 10 <sup>th</sup>	Continued Structure of the Play	
Thursday October 12 <sup>th</sup>	Lecture on Ibsen	
Tuesday October 17 <sup>th</sup>	Lecture on Stanislavsky	
Thursday October 19 <sup>th</sup>	Lecture on Realism/Naturalism	
Tuesday October 24 <sup>th</sup>	Designers of theatre: Set, lighting, costume, and sound	
Thursday October 26 <sup>th</sup>	Midterm Exam in class	
Tuesday October 31 <sup>st</sup>	Multicultural Theatre, Theatre for Social Change	
Thursday November 2 <sup>nd</sup>	Contemporary Practitioners Role of the Producer	
Tuesday November 7 <sup>th</sup>	In class work period for Group Project Presentations	

Thursday November 9 <sup>th</sup>	In class work period for Group Project	
November 14-17	Reading Fall Break	
Tuesday November 21 <sup>st</sup>	In class work period for Group Project Presentations	

Thursday November 23 <sup>rd</sup>	Group Project Presentations	
Tuesday November 28 <sup>th</sup>	Group Project Presentations	
Thursday November 30 <sup>th</sup>	Group Project Presentations Styles of Theatre (Expressionism, Absurdist, etc.) <i>Godot/Six Characters</i>	
November 24 to December 10 <sup>th</sup>	<i>GPLT: play possibility</i>	
Tuesday December 5 <sup>th</sup>	Review/Wrap up	
Thursday December 7 <sup>th</sup>	FINAL EXAM IN CLASS	
Tuesday December 12 <sup>th</sup>	LAST DAY OF CLASS	

### STUDENT RESPONSIBILITIES:

- Students are expected to be fully prepared for class having done the reading assigned.
- Students are expected to attend classes regularly. Missing classes will seriously impact student ability to succeed in the course.
- Cell phones must be turned off and stored away during class.
- Late assignments will be penalized by 5% per day.
- Students are responsible for play admissions. Whenever possible, we will aim to attend free dress rehearsals and/or performances. If ticket price becomes an obstacle, please notify the instructor in advance so that arrangements can be made to accommodate.

### STATEMENT ON ACADEMIC MISCONDUCT:

Academic Misconduct will not be tolerated. For a more precise definition of academic misconduct and its consequences, refer to the Student Rights and Responsibilities policy available at <https://www.nwpolytech.ca/about/administration/policies/index.html>.

\*\*Note: all Academic and Administrative policies are available on the same page.