

DEPARTMENT OF FINE ARTS

COURSE OUTLINE – Fall 2022

DR 1010 (A2): Introduction to Theatre Art – 3 (3-0-0) 45 Hours for 15 Weeks

Northwestern Polytechnic acknowledges that our campuses are located on Treaty 8 territory, the ancestral and present-day home to many diverse First Nations, Metis, and Inuit people. We are grateful to work, live and learn on the traditional territory of Duncan's First Nation, Horse Lake First Nation and Sturgeon Lake Cree Nation, who are the original caretakers of this land.

We acknowledge the history of this land and we are thankful for the opportunity to walk together in friendship, where we will encourage and promote positive change for present and future generations.

INSTRUCTOR: Misha Albert

OFFICE: L222

OFFICE HOURS: M-F 8:30-9:30 AM
or **BY APPOINTMENT**

PHONE: (780) 539-2836

E-MAIL: malbert@nwpolytech.ca

CALENDAR DESCRIPTION: The origins and development of theatre art; introduction to theatre aesthetics; group exploration of some of the craft and experience of theatre performance.

PREREQUISITE(S)/COREQUISITE: NONE

REQUIRED TEXT/RESOURCE MATERIALS: NONE

DELIVERY MODE(S): Lecture and Class Discussion

COURSE OBJECTIVES: : Introduction to Theatre Art will enable students to understand theatre both historically and aesthetically. Play readings and lectures will focus on the elements of theatrical practice; artists and innovators of theatre throughout history; and on theatre's development as an art form and social phenomenon.

LEARNING OUTCOMES: : By the end of this course students will be able to:

1. Recognize the difference between key genres and styles of theatre and examine examples from different periods of history.

2. Analyze theatre performance, taking into account social, historical, and artistic contexts.
3. Create a production portfolio that will focus on one of the following: acting, directing, or technical theatre aspects.

TRANSFERABILITY:

Please consult the Alberta Transfer Guide for more information. You may check to ensure the transferability of this course at the Alberta Transfer Guide main page <http://www.transferalberta.ca>.

**** Grade of D or D+ may not be acceptable for transfer to other post-secondary institutions. Students are cautioned that it is their responsibility to contact the receiving institutions to ensure transferability**

EVALUATIONS:

| | |
|---------------------------|-----|
| Midterm Exam | 20% |
| Theatre Review/Reflection | 15% |
| Group Presentation | 20% |
| Final Exam | 25% |
| Quizzes | 10% |
| Participation | 10% |

GRADING CRITERIA: (The following criteria may be changed to suite the particular course/instructor)

Please note that most universities will not accept your course for transfer credit **IF** your grade is **less than C-**.

| Alpha Grade | 4-point Equivalent | Percentage Guidelines | | Alpha Grade | 4-point Equivalent | Percentage Guidelines |
|-------------|--------------------|-----------------------|--|-------------|--------------------|-----------------------|
| A+ | 4.0 | 90-100 | | C+ | 2.3 | 67-69 |
| A | 4.0 | 85-89 | | C | 2.0 | 63-66 |
| A- | 3.7 | 80-84 | | C- | 1.7 | 60-62 |
| B+ | 3.3 | 77-79 | | D+ | 1.3 | 55-59 |
| B | 3.0 | 73-76 | | D | 1.0 | 50-54 |
| B- | 2.7 | 70-72 | | F | 0.0 | 00-49 |

COURSE SCHEDULE/TENTATIVE TIMELINE:

*Topics may be added when deemed necessary

| DATE | Topic Covered | Reminders |
|-----------------------------------------------------------------------|---------------------------------------------------------------------------------------------------------------------------|-----------|
| Thursday September 1 st | Introductions / Course overview | |
| Tuesday September 6 th | Origins of Theatre | |
| Thursday September 8 th | Greek Tragedy | |
| Tuesday September 13 th | How to read a play | |
| Thursday September 15 th | Theatre Spaces Role of the Audience | |
| Tuesday September 20 th | In class discussion of <i>Sexy Laundry</i> | |
| Thursday September 22 nd | Role of the Playwright | |
| Tuesday September 27 th | Shakespeare and the Globe Theatre and French Theatre | |
| September 15 th to October 1 st . | Finding a day to see GPLT' | |
| Thursday September 29 th | Discussion – GPLT' play <ul style="list-style-type: none"> • Role of director • Role of the actor | |
| Tuesday October 4 th | Structure of the Play | |
| Thursday October 6 th | Continued Structure of the Play | |
| Monday October 10 th | THANKSGIVING | |
| Tuesday October 11 th Thursday October 13 th | Reading Week | |
| Tuesday October 18 th | Lecture on Ibsen | |
| Thursday October 20 th | Lecture on Stanislavsky – Realism/Naturalism/ <i>Streetcar</i> | |
| Tuesday October 25 th | Designers of theatre: Set, lighting, costume, and sound | |
| Thursday October 27 th | Midterm Exam in class | |
| Tuesday November 1 st | Multicultural Theatre, Theatre for Social Change | |
| Thursday November 3 rd | Contemporary Practitioners Role of the Producer | |
| Tuesday November 8 th | In class work period for Group Project Presentations | |

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| Thursday November 10 th | In class work period for Group Project | |
| Tuesday November 15 th | In class work period for Group Project Presentations | |
| Thursday November 17 th | In class work period for Group Project Presentations | |
| Tuesday November 22 nd | Group Project Presentations | |
| Thursday November 24 th | Styles of Theatre (Expressionism, Absurdist, etc.) <i>Godot/Six Characters</i> | |
| November 24 to December 10 th | <i>GPLT: The Play that Goes Wrong.</i> | |
| Tuesday November 29 th | Styles of Theatre (cont.) | |
| Thursday December 1 st | Review/Wrap up | |
| Tuesday December 6 th | FINAL EXAM IN CLASS | |
| Thursday December 8 th | LAST DAY OF CLASS | |

STUDENT RESPONSIBILITIES:

- Students are expected to be fully prepared for class having done the reading assigned.
- Students are expected to attend classes regularly. Missing classes will seriously impact student ability to succeed in the course.
- Cell phones must be turned off and stored away during class.
- Late assignments will be penalized by 5% per day.
- Students are responsible for play admissions. Whenever possible, we will aim to attend free dress rehearsals and/or performances. If ticket price becomes an obstacle, please notify the instructor in advance so that arrangements can be made to accommodate.

STATEMENT ON PLAGIARISM AND CHEATING:

Cheating and plagiarism will not be tolerated and there will be penalties. For a more precise definition of plagiarism and its consequences, refer to the Student Conduct section of the College Calendar at <https://www.nwpolytech.ca/programs/calendar/> or the College Policy on Student Misconduct: Plagiarism and Cheating at <https://www.nwpolytech.ca/about/administration/policies/index.html>

**Note: all Academic and Administrative policies are available on the same page.