



**DEPARTMENT OF FINE ARTS**

**COURSE OUTLINE – Fall 2021**

**DR1010 (A2): Introduction to Theatre Art – 3(3-0-0) 45 Hours for 15 Weeks**

Grande Prairie Regional College respectfully acknowledges that we are located on Treaty 8 territory, the traditional homeland and gathering place for many diverse Indigenous peoples. We are honoured to be on the ancestral lands of the Cree, Dene/Beaver and Métis, whose histories, languages, and cultures continue to influence our vibrant community. We are grateful to have the opportunity to work, learn, and live on this land.

**INSTRUCTOR: Misha Albert**

**OFFICE: L222**

**OFFICE HOURS: M 12:00 – 1:00**

**T/R 8:30-9:30 AM or BY APPOINTMENT**

**PHONE: (780) 539-2836**

**E-MAIL : malbert@gprc.ab.ca**

**CALENDAR DESCRIPTION:** The origins and development of theatre art; introduction to theatre aesthetics; group exploration of some of the craft and experience of theatre performance.

**PREREQUISITE(S)/COREQUISITE: None**

**REQUIRED TEXT/RESOURCE MATERIALS: None**

**DELIVERY MODE(S): Lecture and Class Discussion**

**COURSE OBJECTIVES:** Introduction to Theatre Art will enable students to understand theatre both historically and aesthetically. Play readings and lectures will focus on the elements of theatrical practice; artists and innovators of theatre throughout history; and on theatre's development as an art form and social phenomenon.

**LEARNING OUTCOMES:** By the end of this course students will be able to:

1. recognize the difference between key genres and styles of theatre and examine examples from different periods of history.
2. analyze theatre performance, taking into account social, historical, and artistic contexts.
3. create a production portfolio that will focus on one of the following: acting, directing, or technical theatre aspects.

**TRANSFERABILITY:**

Please consult the Alberta Transfer Guide for more information. You may check to ensure the transferability of this course at the Alberta Transfer Guide main page <http://www.transferalberta.ca>.

**\*\* Grade of D or D+ may not be acceptable for transfer to other post-secondary institutions. Students are cautioned that it is their responsibility to contact the receiving institutions to ensure transferability**

**EVALUATIONS:**

Midterm Exam	20%
Theatre Review/Reflection	15%
Group Presentation	20%
Final Exam	25%
Quizzes	10%
Participation	10%

**GRADING CRITERIA: (The following criteria may be changed to suite the particular course/instructor)**

Please note that most universities will not accept your course for transfer credit **IF** your grade is **less than C-**.

Alpha Grade	4-point Equivalent	Percentage Guidelines		Alpha Grade	4-point Equivalent	Percentage Guidelines
A+	4.0	90-100		C+	2.3	67-69
A	4.0	85-89		C	2.0	63-66
A-	3.7	80-84		C-	1.7	60-62
B+	3.3	77-79		D+	1.3	55-59
B	3.0	73-76		D	1.0	50-54
B-	2.7	70-72		F	0.0	00-49

**COURSE SCHEDULE/TENTATIVE TIMELINE:**

\*Topics may be added when deemed necessary

<b>DATE</b>	<b>Topic Covered</b>	<b>Reminders</b>
Friday September 3 <sup>rd</sup>	Introductions / Course overview	
Friday September 10th	Origins of Theatre	
Monday September 13th	Greek Tragedy	
Friday September 17th	How to read a play	
Monday September 20 <sup>th</sup>	Theatre Spaces Role of the Audience	
Friday September 24th	In class discussion of <i>Antigone</i>	
Monday September 27th	Role of the Playwright	
Friday October 1st	Shakespeare and the Globe Theatre and French Theatre	
September 19 <sup>th</sup> to October 5 <sup>th</sup>	Finding a day to see GPLT'	
Monday October 4th	Discussion – GPLT play <ul style="list-style-type: none"> <li>• Role of director</li> <li>• Role of the actor</li> </ul>	
Friday October 8th	<b>Structure of the Play</b>	
Monday October 11th	THANKSGIVING	
Friday October 15th	<b>Reading Week</b>	
Monday October 18 <sup>th</sup>	Lecture on Ibsen / <i>A Doll's House</i>	
Friday October 22nd	Lecture on Stanislavsky – Realism/Naturalism/ <i>Streetcar</i>	
Monday October 25th	Designers of theatre: Set, lighting, costume, and sound	
Friday October 29th	<b>Midterm Exam in class</b>	
Monday November 1st	Multicultural Theatre, Theatre for Social Change	
Friday November 5th	Contemporary Practitioners Role of the Producer	
Monday November 8th	In class work period for Group Project Presentations	
Friday November 12th	In class work period for Group Project	

Monday November 15 <sup>th</sup>	<b>In class work period for Group Project Presentations</b>	
Friday November 19 <sup>th</sup>	In class work period for Group Project Presentations	
Monday November 22 <sup>nd</sup>	<b>Group Project Presentations</b>	
Friday November 26 <sup>th</sup>	Styles of Theatre (Expressionism, Absurdist, etc.) <i>Godot/Six Characters</i>	
Monday November 29 <sup>th</sup>	Styles of Theatre (cont.)	
Friday December 3 <sup>rd</sup>	Review/Wrap up	
Monday December 6 <sup>th</sup>	<b>Final Exam in Class</b>	

### STUDENT RESPONSIBILITIES:

- Students are expected to be fully prepared for class having done the reading assigned.
- Students are expected to attend classes regularly. Missing classes will seriously impact student ability to succeed in the course.
- Cell phones must be turned off and stored away during class.
- Late assignments will be penalized by 5% per day.
- Students are responsible for play admissions. Whenever possible, we will aim to attend free dress rehearsals and/or performances. If ticket price becomes an obstacle, please notify the instructor in advance so that arrangements can be made to accommodate.

### STATEMENT ON PLAGIARISM AND CHEATING:

Cheating and plagiarism will not be tolerated and there will be penalties. For a more precise definition of plagiarism and its consequences, refer to the Student Conduct section of the College Calendar at <http://www.gprc.ab.ca/programs/calendar/> or the College Policy on Student Misconduct: Plagiarism and Cheating at <https://www.gprc.ab.ca/about/administration/policies>

\*\*Note: all Academic and Administrative policies are available on the same page.

