



**DEPARTMENT OF FINE ARTS
COURSE OUTLINE –FALL 2020**

DR 1010 (A2): INTRODUCTION TO THEATRE ART 3(3-0-0) 45 Hours for 15 Weeks

INSTRUCTOR: Misha Albert

PHONE: (780) 539-2836

OFFICE: REMOTE

E-MAIL:

LOCATION: REMOTE DELIVERY

malbert@gprc.ab.ca

OFFICE HOURS: MTWR 9-10 AM or BY APPOINTMENT (Meetings will be virtual. There will no in person meetings.)

FALL 2020 DELIVERY: Remote Delivery. This course is delivered remotely. There are no face-to-face or onsite requirements. Students must have a computer with a webcam and reliable internet connection. Technological support is available through helpdesk@gprc.ab.ca.

CALENDAR DESCRIPTION: The origins and development of theatre art; introduction to theatre aesthetics; group exploration of some of the craft and experience of theatre performance.

PREREQUISITE(S)/COREQUISITE: none.

REQUIRED TEXT: none.

DELIVERY MODE(S): REMOTE DELIVERY

COURSE OBJECTIVES: Introduction to Theatre Art will enable students to understand theatre both historically and aesthetically. Play readings and lectures will focus on the elements of theatrical practice; artists and innovators of theatre throughout history; and on theatre's development as an art form and social phenomenon.

LEARNING OUTCOMES: By the end of this course students will be able to:

1. recognize the difference between key genres and styles of theatre, and examine examples from different periods of history;
2. analyze theatre performance, taking into account social, historical, and artistic contexts;
3. create a production portfolio that will focus on one of the following: acting, directing, or technical theatre aspects;

TRANSFERABILITY:

Please consult the Alberta Transfer Guide for specific course transfer information. You may check to ensure the transferability of this course at Alberta Transfer Guide's main page <http://www.transferralberta.ca> or use the direct course search at <http://alis.alberta.ca/ps/tsp/ta/tbi/onlineSearch.html?SearchMode=S&step=2>

Students have the final responsibility for ensuring the transferability of courses taken at Alberta Colleges and Universities.

Please note that most universities will not accept your course for transfer credit **IF** your grade is **less than C-**.

EVALUATION:

Midterm Exam	20%
Theatre Review/Reflection	15%
Group Presentation	20%
Final Exam	25%
Quizzes	10%
Participation	10%

GRADING CRITERIA:

Alpha Grade	4-point Equivale	Percentage Guidelines	Alpha Grade	4-point Equivalen	Percentage Guidelines
A+	4.0	90-100	C+	2.3	67-69
A	4.0	85-89	C	2.0	63-66
A-	3.7	80-84	C-	1.7	60-62
B+	3.3	77-79	D+	1.3	55-59
B	3.0	73-76	D	1.0	50-54
B-	2.7	70-72	F	0.0	00-49

COURSE SCHEDULE / TENTATIVE TIMELINE (subject to change):

*Topics may be added when deemed necessary

DATE	Topic Covered	Reminders
Thursday September 3rd	Introductions / Course overview	
Tuesday September 8th	Origins of Theatre	
Thursday September 10th	Greek Tragedy	
Tuesday September 15th	How to read a play	
Thursday September 17th	Theatre Spaces Role of the Audience	
Tuesday September 22nd	In class discussion of <i>Antigone</i>	
Thursday September 24 th	Role of the Playwright	
Tuesday September 29th	Shakespeare and the Globe Theatre and French Theatre	
Thursday October 1st	Discussion – <ul style="list-style-type: none"> • Role of director • Role of the actor 	
Tuesday October 6th	Structure of the Play	
Thursday October 8th	French Farce	
Tuesday October 13 th and 15th	Thanksgiving Fall Break	
Tuesday October 20th	Lecture on Ibsen / <i>A Doll's House</i>	
Thursday October 22nd	Lecture on Stanislavsky – Realism/Naturalism/ <i>Streetcar</i>	
Tuesday October 27th	Designers of theatre: Set, lighting, costume, and sound	
Thursday October 29th	Test	
Tuesday November 3rd	Multicultural Theatre, Theatre for Social Change	Group Project Presentations will be presented on Tuesday November 24 th .
Thursday November 5th	Contemporary Practitioners Role of the Producer	
Tuesday November 10th	In class work period for Group Project Presentations	

Thursday November 12th	Mini-test	
Tuesday November 17th	Class work period for Group Project Presentations	
Thursday November 19 th	In class work period for Group Project Presentations	
Tuesday November 24th	Group Project Presentations	
Thursday November 26th	Styles of Theatre (Expressionism, Absurdist, etc.) <i>Godot/Six Characters</i>	
Tuesday December 1st	Styles of Theatre (cont.)	
Thursday December 3rd	Review/Wrap up	
Tuesday December 8th	Final Exam scheduled during remote learning class time. TBD	

STUDENT RESPONSIBILITIES:

- Students are expected to be fully prepared for Zoom class having done the reading assigned.
- Students are expected to attend Zoom classes regularly. Missing Zoom classes will seriously impact student ability to succeed in the course.
- Cell phones must be turned off and stored away during Zoom class.
- Late assignments will be penalized by 5% per day.
- Students shall have the camera engaged and be ready for discussion.

STATEMENT ON PLAGIARISM AND CHEATING:

Cheating and plagiarism will not be tolerated and there will be penalties. For a more precise definition of plagiarism and its consequences, refer to the Student Conduct section of the College Calendar at <http://www.gprc.ab.ca/programs/calendar/> or the College Policy on Student Misconduct: Plagiarism and Cheating at <https://www.gprc.ab.ca/about/administration/policies>

