



**DEPARTMENT OF FINE ARTS
COURSE OUTLINE –FALL 2019**

DR 1010 (A2): INTRODUCTION TO THEATRE ART 3(3-0-0) 45 Hours for 15 Weeks

INSTRUCTOR: Misha Albert
OFFICE: L222

PHONE: (780) 539-2836
E-MAIL: malbert@gprc.ab.ca

OFFICE HOURS: M 12:00 – 1:00 PM / T/R 8:30 – 9:30 AM

CALENDAR DESCRIPTION: The origins and development of theatre art; introduction to theatre aesthetics; group exploration of some of the craft and experience of theatre performance. Attendance at live theatre performances.

PREREQUISITE(S)/COREQUISITE: none

REQUIRED TEXT/RESOURCE MATERIALS: none

However, sections of text from the various genres studied will be made available on Moodle.

DELIVERY MODE(S): Lecture and Class Discussion

COURSE OBJECTIVES: Introduction to Theatre Art will enable students to understand theatre both historically and aesthetically. Play readings and lectures will focus on the elements of theatrical practice; artists and innovators of theatre throughout history; and on theatre's development as an art form and social phenomenon.

LEARNING OUTCOMES: By the end of this course students will be able to:

1. recognize the difference between key genres and styles of theatre, and examine examples from different periods of history;
2. analyze theatre performance, taking into account social, historical, and artistic contexts;
3. create a production portfolio that will focus on one of the following: acting, directing, or technical theatre aspects;
4. produce critical writing about live performance.

TRANSFERABILITY:

Please consult the Alberta Transfer Guide for specific course transfer information. You may check to ensure the transferability of this course at Alberta Transfer Guide's main page <http://www.transferalberta.ca> or use the direct course search at <http://alis.alberta.ca/ps/tsp/ta/tbi/onlineSearch.html?SearchMode=S&step=2>

Students have the final responsibility for ensuring the transferability of courses taken at Alberta Colleges and Universities.

EVALUATION:

Midterm Exam	20%
Theatre Review/Reflection	15%
Group Presentation	20%
Final Exam	25%
Quizzes	10%
Participation	10%

GRADING CRITERIA:

Please note that most universities will not accept your course for transfer credit **IF** your grade is **less than C-**.

Alpha Grad	4-point Equivalent	Percentage Guidelines		Alpha Grad	4-point Equivalent	Percentage Guidelines
A+	4.0	90-100		C+	2.3	67-69
A	4.0	85-89		C	2.0	63-66
A-	3.7	80-84		C-	1.7	60-62
B+	3.3	77-79		D+	1.3	55-59
B	3.0	73-76		D	1.0	50-54
B-	2.7	70-72		F	0.0	00-49

COURSE SCHEDULE / TENTATIVE TIMELINE (subject to change):

*Topics may be added when deemed necessary

DATE	Topic Covered	Reminders
Wednesday, September 4	Introductions / Course overview	
Monday September 9th	Origins of Theatre	
Wednesday September 11 th	Greek Tragedy	
Monday September 16 th	How to read a play	
Wednesday September 18 th	Theatre Spaces Role of the Audience	
Monday September 23 rd	In class discussion of <i>Antigone</i>	
Wednesday September	Role of the Playwright	
Monday September 30 th	Shakespeare and the Globe Theatre and French Theatre	
September 19 th to October 5 th	Finding a day to see GPLT's performance of <i>The Addams Family</i> .	
Wednesday October 2 nd	Discussion – <i>The Addams Family</i> <ul style="list-style-type: none"> • Role of director • Role of the actor 	
Monday, October 7 th	Structure of the Play	
Wednesday October 19 th	French Farce	
Monday October 14 th	Thanksgiving	
Wednesday October 16 th	Lecture on Ibsen / <i>A Doll's House</i>	
Monday October 21 st	Lecture on Stanislavsky – Realism/Naturalism/ <i>Streetcar</i>	
Wednesday October 23 rd	Designers of theatre: Set, lighting, costume, and sound	
Monday October 28 th	Midterm Exam in class	
Wednesday October 30 th	Multicultural Theatre, Theatre for Social Change	Group Project Presentations will be presented in class on Wednesday November 21 st
Monday November 4 th	Contemporary Practitioners Role of the Producer	
Wednesday November 6 th	In class work period for Group Project Presentations	

Monday November 11 th	No Classes- Remembrance Day	
Wednesday November 13 th	In class work period for Group Project Presentations	
Monday November 18 th	In class work period for Group Project Presentations	
Wednesday November 20 th	Group Project Presentations	
Monday November 25 th	Styles of Theatre (Expressionism, Absurdist, etc.) <i>Godot/Six Characters</i>	
Wednesday November 27 th	Styles of Theatre (cont.)	
Monday December 2 nd	Review/Wrap up	
Wednesday December 4 th	Final Exam in Class	

STUDENT RESPONSIBILITIES:

- Students are expected to be fully prepared for class having done the reading assigned.
- Students are expected to attend classes regularly. Missing classes will seriously impact student ability to succeed in the course.
- Cell phones must be turned off and stored away during class.
- Late assignments will be penalized by 5% per day.
- Students are responsible for play admissions. Whenever possible, we will aim to attend free dress rehearsals and/or performances. If ticket price becomes an obstacle, please notify the instructor in advance so that arrangements can be made to accommodate.

STATEMENT ON PLAGIARISM AND CHEATING:

Cheating and plagiarism will not be tolerated and there will be penalties. For a more precise definition of plagiarism and its consequences, refer to the Student Conduct section of the College Calendar at <http://www.gprc.ab.ca/programs/calendar/> or the College Policy on Student Misconduct: Plagiarism and Cheating at <https://www.gprc.ab.ca/about/administration/policies>

Theatre Season for Grande Prairie Live Theatre:

<i>The Addams Family Musical</i>	Sept. 19 – Oct 5, 2019
<i>The Hours That Remain</i>	Oct. 24- Nov. 9, 2019
<i>Bureaucrazy (comedy)</i>	Nov 28 – Dec 14, 2019
<i>James and the Peach</i>	Jan 25 – Feb 2, 2020
<i>The Swearing Jar</i>	Feb 13 – Feb 29, 2020
<i>Much Ado About Northing</i> (Shakespeare)	March 26 – April 11, 2020

