

**Course Outline for CD 1050  
Summer, 2009**

**Dates:** July 6 – July 17, 2009

**Class Time:** 9:00 AM – 3:50 PM

**Hours:** 45

**Credits:** 3

**Location:** H135

**Class Times:** Saturday, 9a.m. to 5 p.m.

**Instructor:** Shauna Philip, B.Ed.

**Office:** H206

**Office Hours:** by appointment

**Phone/E-Mail:** 780-539-2750 (Human Services office)/shauna.philip@rdc.ab.ca

**Course Description:** A practical course which explores children's art, literature and music from a child-centered perspective.

**Prerequisite:** none

**Required text:**

Schirmacher, R. (2006). Art and Creative Development for Young Children. (5th ed.). United States: Thompson/Delmar Learning

**Objectives:**

On successful completion of this course the learner will be able to:

1. Establish a developmentally appropriate, child-centered art programme for young children
2. Establish a developmentally appropriate literature programme for young children
3. Establish a developmentally appropriate, child centered music/movement programme for young children.

**Class Format:** The course work includes lectures, class discussions, group work, in-class exercises and labs. Audio-visual material and additional materials will supplement the textbook.

**Attendance:** Regular attendance is critical to success in CD 1050. The learning largely occurs through active participation in the in-class experiences in art, literature and music. The students will be required to apply knowledge gained from in-class tasks and assigned readings to the course assignments. Should a student be unable to attend a class, it is the student's responsibility to acquire material missed and to complete the assigned readings, and assigned homework. **It may not be possible to make up for information presented in daily labs.** Absence from 10% and over of the scheduled classes will result in a grade of 0% for attendance and lab participation.

**Grading Criteria:**

Observations and objective planning	10%
Painting/Modeling/Collage experience	10%
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Reading to a child/lesson plan	10%
Evaluating a book	10%
Song file	10%
Music/movement experience	10%
Alternate story telling	10%
Sharing poetry/evaluate experience	5%
Ongoing participation	5%
Attendance	10%
Total	100%

**Plagiarism:** Plagiarism will not be tolerated. The instructor reserves the right to use electronic plagiarism detection services. Refer to G.P.R.C. College calendar for the policy on plagiarism.

**Assignment Standards:** Students are expected to submit assignments which are professional in appearance and thorough in content. Assignments are to be submitted by 4:30 p.m. on the due date. Unless arrangements have been made with the instructor prior to the due date, late assignments will be penalized an initial 10% and an additional 5% per week. Due to the intensive design of the course, if assignments are not received within two days of the due date, a grade of zero will be given.

**Class Conduct:** It is the right of the student and the instructor to a favourable learning/teaching environment. It is the responsibility of the student and of the instructor to engage in appropriate adult behavior that positively supports learning. This includes, but is not limited to, treating others with dignity and being punctual. Cell phones are a distraction for others and not permitted in class. Please insure your cell phone is put away during class time. If you are expecting an urgent call, please let me know at the beginning of class and set your phone to vibrate.

Grades will be assigned on the Alpha Grading System

**Human Services Department  
Grading Conversion Chart**

<b>Alpha Grade</b>	<b>4 point equivalent</b>	<b>Percentage guidelines</b>	<b>Designation</b>
<b>A+</b>	<b>4</b>	<b>90-100</b>	<b>Excellent</b>
<b>A</b>	<b>4</b>	<b>85-89</b>	
<b>A-</b>	<b>3.7</b>	<b>80-84</b>	<b>Very Good</b>
<b>B+</b>	<b>3.3</b>	<b>76-79</b>	
<b>B</b>	<b>3.0</b>	<b>73-75</b>	<b>Good</b>
<b>B-</b>	<b>2.7</b>	<b>70-72</b>	
<b>C+</b>	<b>2.3</b>	<b>67-69</b>	
<b>C</b>	<b>2.0</b>	<b>64-66</b>	<b>Satisfactory</b>
<b>C-</b>	<b>1.7</b>	<b>60-63</b>	
<b>D+</b>	<b>1.3</b>	<b>55-59</b>	<b>Minimal Pass</b>
<b>D</b>	<b>1.0</b>	<b>50-54</b>	
<b>F</b>	<b>0.0</b>	<b>0-49</b>	<b>Fail</b>

**Topics:** The following topics will be covered in the course, although not necessarily in the following order:

1. Creativity and the environmental conditions that foster the creative development of young children.
2. Child-centered art and how this approach supports physical, cognitive emotional, social, and artistic development during the early childhood years.
3. The important role the adult plays in the art experiences of young children.
4. The use of developmentally appropriate literature to support children's development and to instill a love of reading in young children.
5. A basic understanding of the musical development that takes place during early childhood years and how adults can support and promote that development in a child-centered programme.