

Course Outline – Fall, 2008

Department of Human Services

Early Learning and Child Care

CD 1050 Art, Literature and Music

3(3-0-0) 45 hours

Time: Thursdays 9:00 a.m. – 11:50 a.m. A2

Fridays 1:00p.m. – 3:50 p.m. B2

Location: H 135

Instructor Pat Caulfield Fontaine

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Office Hours Tue. 9:00 a.m. – 12:00 p.m., Wed. 1:00 p.m. – 4:00p.m.

Course Description: A practical course which explores children's art, literature and music from a child-centered perspective.

Prerequisite: none

Required text: Schirmmacher, R. (2009). Art and Creative Development for Young Children. (6th ed.). United States: Thompson/Delmar Learning

Additional costs:

- 2009 Early Learning Conference, October 2&3, Grande Prairie Regional College, Grande Prairie Cost \$100.00 regular admission; \$25.00 full time Human Services students
- Students will incur material costs for assignments

Objectives: On successful completion of this course the learner will be able to:

1. Establish a developmentally appropriate, child-centered art programme for young children
2. Establish a developmentally appropriate literature programme for young children

3. Establish a developmentally appropriate, child centered music/movement programme for young children.

Class Format: The course work includes lectures, class discussions, group work, in-class exercises and labs. Audio-visual material and additional materials will supplement the textbook.

Attendance: Regular attendance is critical to success in CD 1050. The learning largely occurs through active participation in the in-class experiences in art, literature and music. The students will be required to apply knowledge gained from in-class tasks and assigned readings to the course assignments. Should a student be unable to attend a class, it is the student's responsibility to acquire material missed and to complete the assigned readings, and assigned homework. **It may not be possible to make up for information presented in weekly labs.** Absence from 10% and over of the scheduled classes will result in a grade of 0% for attendance and lab participation.

Grading Criteria:

Painting experience *	10%
Modeling experience *	10%
Collage or 3D or Textile experience*	10%
Read to a child x 8 books *	20%
Evaluating a book	5%
Sharing poetry*/evaluate experience	5%
Using a prop*	5%
Song experiences and file*	10%
Music/movement experience*	10%
2009 Early Learning Conference	5%
Lab participation	5%
Attendance	5%
Total	100%

* Assignments will be completed during the weekly visits to your practicum placements. These assignments are distributed in the first full week of classes.

Plagiarism: Plagiarism will not be tolerated. The instructor reserves the right to use electronic plagiarism detection services. Refer to G.P.R.C. College calendar for the policy on plagiarism.

Assignment Standards: Students are expected to submit assignments which are professional in appearance and thorough in content. Assignments are to be submitted by 4:30 p.m. on the due date. Unless arrangements have been made with the instructor prior to the due date, late

assignments will be penalized an initial 5% then an additional 5% per week. If the assignments are not received within two weeks of the due date, a grade of zero will be given.

Class Conduct: It is the right of the student and the instructor to a favourable learning/teaching environment. It is the responsibility of the student and of the instructor to engage in appropriate adult behavior that positively supports learning. This includes, but is not limited to, treating others with dignity and being punctual. Cell phones are a distraction for others and not permitted in class. Please insure your cell phone is put away during class time. If you are expecting an urgent call, please let me know at the beginning of class and set your phone to vibrate.

Grades will be assigned on the Alpha Grading System

Human Services Department

Grading Conversion Chart

Alpha Grade	4 point equivalent	Percentage guidelines	Designation
A+	4	90-100	Excellent
A	4	85-89	
A-	3.7	80-84	Very Good
B+	3.3	76-79	
B	3.0	73-75	Good
B-	2.7	70-72	
C+	2.3	67-69	
C	2.0	64-66	Satisfactory
C-	1.7	60-63	
D+	1.3	55-59	Minimal Pass
D	1.0	50-54	
F	0.0	0-49	Fail

Topics: The following topics will be covered in the course, although not necessarily in the following order:

1. Creativity and the environmental conditions that foster the creative development of young children.
2. Child-centered art and how this approach supports physical, cognitive emotional, social, and artistic development during the early childhood years.
3. The important role the adult plays in the art experiences of young children.
4. The use of developmentally appropriate literature to support children's development and to instill a love of reading in young children.

5. A basic understanding of the musical development that takes place during early childhood years and how adults can support and promote that development in a child-centered programme.

Course Schedule: The following course schedule is tentative and subject to revision. Changes to this schedule will be discussed with you in class. **There is no class on September 10, 11, November 19 and 20th**

Date	Topic	Assignment	Lab
September 3/ 4	Course Introduction		Creativity
September 10/11 no class	XXX	XXX	XXX
September 17/18	Art		drawing
September 24/25	Art		modeling
October 1/2	Art	<ol style="list-style-type: none"> 1. Read a book 2. Sing a song 3. Attend Nurture, Play, Teach conference Oct. 2&3 	Modeling experience with children
October 8/9	Art	<ol style="list-style-type: none"> 1. Read a book 2. Modeling experience 	Reflect on the experience
October 15/16	Literature		Painting
October 22/23	Literature	<ol style="list-style-type: none"> 1. Read a book 2. Evaluate the book 3. Sing a song 	Painting experience with children
October 29/30	Literature	<ol style="list-style-type: none"> 1. Read a book 2. Painting experience 	Reflect on the experience
November 5/6	Literature		Collage,3D and textile arts
November 12/13	Literature	<ol style="list-style-type: none"> 1. Poetry experience 2. Evaluate poetry experience 3. Sing a song 	Collage, 3D and textile arts with children

November 19/20 No class	XXX	1. Read a book 2. Collage/3D or textile experience 3. Sing a song	XXX
November 26/27 _____ - December 3/4	Music _____ - Music	1. Read a book 2. use a prop to enhance the story 3. sing a song	Movement experience ▪ Reflect on experience ▪ Movement experiences with children
December 10/11	Music	1. Music/movement experience 2. Read a book	Reflect on the experience

*CD 1045 Practicum 1 starts on Tuesday Sept. 22 nd. The last day of practicum is December 8th.

Art, literature and music experiences are to be completed with the children at your practicum sites.

Assignment due dates:

- Read to a child x8 2nd and 3rd practicum visits
- Modeling experience October 8/9
- Painting experience October 29/30
- Sharing poetry/evaluate November 12/13
- Collage or Three dimensional art or textile arts experience November 26/27*****
- Prop experience December 3/4
- Singing with children/song file December 3/4
- Movement experience December 10/11

**** You are expected to complete this assignment in practicum on November 17. It is due on November 26/27 as there is NO CLASS on November 19/20.

Please see the attached CD1050 assignment package for details regarding assignments.

