

GRANDE PRAIRIE REGIONAL COLLEGE
DEPARTMENT OF EARLY CHILDHOOD DEVELOPMENT
CD1050
PROGRAMMING I

HOURS: 45 Credits: 3

SEMESTER: _____

INSTRUCTOR: _____

PHONE: _____

TEXT: _____

COURSE DESCRIPTION:

CD1050 Programming I is concerned with both the practical and theoretical aspects of preschool programme planning in the areas of children's literature, art, music and movement. This course is designed to help students acquire the skills and knowledge necessary to develop, implement and evaluate child-centred learning experiences in all of the above areas.

** A mandatory lab component is included in this course.

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UNIT 1

The learner will be able to establish a developmentally appropriate, child-centred art programme for young children.

UNIT 2

The learner will be able to establish a developmentally appropriate, child-centred literature programme in a preschool setting.

UNIT 3

The learner will be able to establish a developmentally appropriate, child-centred music and movement program for young children in preschool settings.

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Unit One: The learner will be able to establish a developmentally appropriate, child-centred art programme for young children.

Objectives: Upon successful completion of this unit the learner will be able to:

1. List the goals of a preschool art programme.
2. Compare and contrast child-centred art programme for young children.
3. Identify and describe the developmental sequence of Children's artistic growth.
4. Explain the term creativity.
5. Use verbal and non-verbal responses to stimulate children's creative growth.
6. Select, use and care for art materials appropriate for use in a preschool programme.
7. Plan, implement and evaluate art experiences.

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Unit Two: The learner will be able to establish a developmentally appropriate, child-centred literature programme for a preschool setting.

Objectives: Upon successful completion of this unit the learner will be able to:

1. Explain how children's literature contributes to the development of young children.
2. Select and competently use books and stories which are appropriate for young children.
3. Select and competently use poetry which is appropriate for young children.
4. Effectively use props to enrich literary experiences.

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Unit Three: The learner will be able to establish a developmentally appropriate, child-centred music and movement programme for young children in preschool settings.

Objectives: Upon successful completion of this unit the learner will be able to:

1. Outline the developmental sequence of children's growth in musical and movement ability.
2. Use your knowledge of child development to establish appropriate goals for your own music and movement programme.
3. Select and implement specific strategies that will help you meet developmentally appropriate goals.
4. Effectively use props to enrich musical and movement experiences.