

**DEPARTMENT of EDUCATION
COURSE OUTLINE – Spring/2024**

CD 1050 (EC): Art, Music and Story 3(3.75-0-0) 45 Hours for 12 Weeks

Northwestern Polytechnic acknowledges that our campuses are located on Treaty 8 territory, the ancestral and present-day home to many diverse First Nations, Metis, and Inuit people. We are grateful to work, live and learn on the traditional territory of Duncan's First Nation, Horse Lake First Nation and Sturgeon Lake Cree Nation, who are the original caretakers of this land.

We acknowledge the history of this land and we are thankful for the opportunity to walk together in friendship, where we will encourage and promote positive change for present and future generations.

INSTRUCTOR: Theresa Suderman **PHONE:** 780 539 - 2787
OFFICE: H231 **E-MAIL:** tsuderman@nwpolytech.ca
OFFICE HOURS: By appointment

CALENDAR DESCRIPTION: A practical course which explores children's art, literature and music from a child-centered perspective.

PREREQUISITE(S)/COREQUISITE: None

REQUIRED TEXT/RESOURCE MATERIALS: Englebright, J. & R. Schirrmacher. (2015). Art & Creative Development for Young Children 8th Ed. Stamford, USA: Cengage Learning.

Additional costs may be incurred purchasing materials for experiences.

DELIVERY MODE(S): Online

LEARNING OUTCOMES:

Upon completion of the course learners will effectively:

- Be able to discuss the concept of creativity
- Articulate knowledge of the environmental conditions that affect the development of creativity in young children
- Explain how art, literature and music contribute to a child's physical and social-emotional development
- Demonstrate use of a developmentally appropriate, child-centered, play based approach to program planning for art, literature and music

TRANSFERABILITY:

Please consult the Alberta Transfer Guide for more information. You may check to ensure the transferability of this course at the Alberta Transfer Guide main page <http://www.transferalberta.alberta.ca>.

**** Grade of D or D+ may not be acceptable for transfer to other post-secondary institutions. Students are cautioned that it is their responsibility to contact the receiving institutions to ensure transferability**

EVALUATIONS:

Discussion Forum Contributions 10%

Learning Activities 20%

Assignments 70%

GRADING CRITERIA: A minimum grade of C- is required to pass this course.

Please note that most universities will not accept your course for transfer credit **IF** your grade is **less than C-**.

Alpha Grade	4-point Equivalent	Percentage Guidelines	Alpha Grade	4-point Equivalent	Percentage Guidelines
A+	4.0	95-100	C+	2.3	67-69
A	4.0	85-94	C	2.0	63-66
A-	3.7	80-84	C-	1.7	60-62
B+	3.3	77-79	D+	1.3	55-59
B	3.0	73-76	D	1.0	50-54
B-	2.7	70-72	F	0.0	00-49

COURSE SCHEDULE/TENTATIVE TIMELINE:

Unit One: Creativity	May
Unit Two: Art Experiences with Children	May/June
Unit Three: Story	June/July
Unit Four: Music and Movement with Children	July

STUDENT RESPONSIBILITIES: NWP expects students' conduct to be in accordance with basic rights and responsibilities. Please refer to the NWP calendar regarding rights and responsibilities.

In addition,

1. Students must be familiar with the Distance Education Student Handbook, and any regulations, policies and student conduct that apply to students studying via online delivery, as outlined in the calendar.
2. Meet all submission deadlines.
3. Participate in on-line discussion boards.
4. **To have computer hardware and software that meets standards set for online delivery.**

STATEMENT ON ACADEMIC MISCONDUCT:

Academic Misconduct will not be tolerated. For a more precise definition of academic misconduct and its consequences, refer to the Student Rights and Responsibilities policy available at <https://www.nwpolytech.ca/about/administration/policies/index.html>.

- Please note that AI checkers are used in this course to determine if work is original.

**Note: all Academic and Administrative policies are available on the same page.