



**DEPARTMENT OF HUMAN SERVICES**  
**COURSE OUTLINE – CD 1050 ART, LITERATURE AND MUSIC**  
**FALL 2010**

**INSTRUCTOR:** Pat Caulfield Fontaine      **PHONE:** 780-539-2787  
**OFFICE:** H206      **E-MAIL:** pcaulfieldfontaine@gprc.ab.ca

**OFFICE HOURS:** Monday 1 – 3:30 p.m.; Tuesday 1 – 3 or by appointment

**PREREQUISITE(S)/COREQUISITE:** none

**REQUIRED TEXT/RESOURCE MATERIALS:** *Art and Creative Development for young Children, 6th edition (Schirrmacher, 2006)*

**CALENDAR DESCRIPTION:** A practical course which explores children's art, literature and music from a child-centered perspective.

**CREDIT/CONTACT HOURS:** 3(3-0-0) 45 hours

**DELIVERY MODE(S):** lecture, laboratory

**OBJECTIVES:** Upon successful completion of this course, you should be able to :

- Discuss the concept of creativity and identify the environmental conditions that affect the development of creativity in young children.

- Explain how art, literature, and music contribute to children’s physical, cognitive, and social-emotional development
- Use a developmentally appropriate, child centred, and play-based approach to program planning for art, literature and music.

**TRANSFERABILITY:**

**\*\* Grade of D or D+ may not be acceptable for transfer to other post-secondary institutions. Students are cautioned that it is their responsibility to contact the receiving institutions to ensure transferability.**

Early Learning and Child Care diploma graduates may be eligible for admission to a number of degree programs. Students interested in pursuing degree opportunities are advised to consult directly with the appropriate College or University as transfer agreements vary from one institution to another. Please refer to page 100 of the college calendar

**GRADING CRITERIA:**

**Human Services Department  
Grading Conversion Chart**

Alpha Grade	4-point equivalence	Percentage conversion	Descriptor
A+	4.0	90-100	excellent
A	4.0	85-89	excellent
A-	3.7	80-84	Very good
B+	3.3	77-79	Very good
B	3.0	73-76	good
B-	2.7	70-72	good
C+	2.3	67-69	satisfactory
C	2.0	63-66	satisfactory
C-	1.7	60-62	satisfactory
D+	1.3	55-59	poor
D	1.0	50-54	Minimal pass
F	0.0	0-49	failure
WF	0.0	0	Fail, withdraw after the deadline

**EXAMINATIONS/ Assignments: \* Assignments will be completed during the weekly visits to your practicum placements (CD 1045) Please refer to the assignment package for detailed information.**

Read to a child x 5 * Plan and implement See details	<b>10%</b>
Modeling experience * Plan and implement See details	<b>15%</b>

Painting experience * Plan and implement See details	<b>15%</b>
Collage, 3D or textile arts experience * Plan and implement See details	<b>15%</b>
Music/Movement experience * Plan and implement See details	<b>15%</b>
In-class quiz	<b>20%</b>
Lab attendance, preparedness and participation	<b>10%</b>
<b>Total</b>	<b>100%</b>

**STUDENT RESPONSIBILITIES:** The College expects students 'conduct to be in accordance with basic rights and responsibilities. Please refer to page 47 of the College calendar regarding rights and responsibilities.

**STATEMENT ON PLAGIARISM AND CHEATING:**

Please refer to pages 49-50 of the College calendar regarding plagiarism, cheating and the resultant penalties. These are serious issues and will be dealt with severely.

**COURSE SCHEDULE/TENTATIVE TIMELINE:** The following course schedule is tentative and subject to revision. Changes to this schedule will be discussed with you in class.

**There is no class November 4, and 9. An assignment will be distributed in lieu.**

<b>Date</b>	<b>Topic</b>	<b>Assignment</b>	<b>Lab</b>
September 2/7	Introduction creativity		creativity
September 9/14	art		drawing
September 16/21 <b>(S.22)</b>	art		modeling
September 23/28 <b>(S.29)</b>	art	Attend ELCC Conference "Nurture,Play,Teach" Sept. 24 & 25 GPRC 1x read to a child due Oct. 1	Modeling with the Children's Centre children
September 30/October 5 <b>(O.6)</b>	literature	Modeling assignment due October 8	painting
October 7/12 <b>(O.13)</b>	literature	1x read to a child due Oct. 15	Painting with the Children's Centre children
October 14/19 <b>(O.20)</b>	literature	1x read to a child due Oct. 22	collage

October 21/26 <b>(O.27)</b>	literature	Painting assignment due Oct. 29	3-dimensional
October 28/ November 2 <b>(N.3)</b>	music	1x read to a child due Nov. 5	Textile arts
<b>There is no class November 4 and 9. (N.10)</b>	xxxxxxx	Assignment in-lieu of class	xxxxx
November 16/18 <b>(N.17)</b>	music	Collage, 3D or textile assignment due Nov. 19	movement
November 23/25 <b>(N.24)</b>	music	1x read to a child due Nov. 26	Movement
November 30/December 2 <b>(D.1)</b>	music	Music/movement assignment due December 3	xxxxx
December 7/9 <b>(D.8)</b>		<b>In class quiz</b>	xxxxx

***“Creative children should be viewed as a national asset. We must not allow them to become an endangered human resource.”***

(Schirrmacher,1998, p.17).